

CURRICULUM VITAE
MARTA BENENTI

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ACADEMIC APPOINTMENTS

- 2023-2025 **Marie Skłodowska-Curie Fellow**, Department of Philosophy, University of Murcia – Aresmur – LEAP Project – Learning to Appreciate Aesthetic Values
<https://cordis.europa.eu/project/id/101062570>
- Visiting Professor**, Department of Humanities (DISUM), University of Eastern Piedmont, Vercelli.
- Visiting Scholar**, Institute for Cognitive Sciences and Technologies (ISTC), Consiglio Nazionale delle Ricerche (Supervisor: Nicola Di Stefano).
- Lecturer** in “Philosophy of the Cognitive Sciences” (Professoressa a contratto), Department of Humanities, University of Bergamo.
- Feb 2022 – Aug 2023 **Postdoctoral Research Fellow (RTD-A)**, Philosophy of Language Department of Humanities (DISUM), University of Eastern Piedmont, Vercelli.
Project: *Raccontare il Climate Change. Studio sul potere persuasivo delle narrazioni* (Funded by PNRR-PON “Green”)
- 2021– 2022 **Lecturer** in “Theory of Languages” (Professoressa a contratto), Department of Architecture and Communication Design, Politecnico di Torino, Turin.
- Nov 2020 – Jan 2022 **Postdoctoral Research Fellow**, Department of Philosophy, Università Vita-Salute San Raffaele, Milan.
Member of the PRIN funded project: *The Mark of the Mental* (PI Alberto Voltolini)
- 2020-2022 **Teaching Assistant** (Cultrice della materia) Department of Philosophy and Educational Sciences, University of Turin.
- Jan – Oct 2020 **Postdoctoral Research Fellow**, Department of Philosophy and Educational Sciences, University of Turin.
Member of the Department funded project: *Fiction & imagination* (PI Carola Barbero)
- Sept – Dec 2019 **Postdoctoral Research Fellow**, Italian Academy for Advanced Studies in America, Columbia University, NY. Humanities & Neurosciences Fellowship.
Project: *Aesthetic experience and sensory imagination*
- Jan – Apr 2018 **DAAD Research Fellow**, Berlin School of Mind&Brain, Einstein Group "Consciousness, Emotions, Values", Humboldt Universität, Berlin. (Supervisor: Joerg Fingerhut)
Project: *Recognition of Affective Values: Developmental Perspectives*

QUALIFICATIONS

Abilitazione Scientifica Nazionale (2023-2035)
11/C4: Estetica e filosofia dei linguaggi (Aesthetics and Philosophy of Language)

Abilitazione per l’insegnamento come supplente (inserita nelle graduatorie di istituto) di Storia e Filosofia (Classe di concorso A19) negli istituti superiori di secondo grado.

EDUCATION

- 2014 – 2018 **Ph.D.** in Philosophy, University of Turin, Northwest Italian Philosophy Consortium (FINO).
Supervisor: Alberto Voltolini
Evaluation: With Honours
Committee: Cristina Meini (Piemonte Orientale), Bence Nanay (Antwerp), Albert Newen (Bochum)
Title: *Expressive Experience. An inquiry concerning the expressiveness of objects*
- 2015 Visiting PhD candidate, Glasgow University
- 2016 Visiting PhD candidate, Bochum University
- 2017 Visiting PhD candidate, University of Antwerp
- 2018 DAAD Research fellow, Humboldt University, Berlin School of Mind and Brain
- 2011 – 2013 **M.A.** in Theoretical Philosophy, University of Milan
Supervisors: Paolo Spinicci and Clotilde Calabi. 110 cum laude/110
Title: *Qualità Terziarie. Considerazioni sulle qualità terziarie degli oggetti*
- 2012 Erasmus Student, Paris 1, Panthéon Sorbonne
- 2008 – 2011 **B.A.** in Philosophy, University of Milan
Supervisor: Paolo Spinicci. 110 cum laude/110
Title: *Regole e paradigmi. Riflessioni sulle Ricerche Filosofiche di Ludwig Wittgenstein*

SCHOOLS

- 18-22/06/2018 Summer School in *Aesthetics*, Italian Society of Aesthetics (SIE), Bertinoro (FC).
- 06-10/03/2017 Spring School in *Social Cognition, Emotion and Joint Action*, Ruhr-Universität Bochum.
- 18-22/08/2014 Summer School in *Phenomenology and Philosophy of Mind*, University of Copenhagen.
- 01-04/07/2013 Summer School in *Phenomenology and Phenomenological Philosophy*, University of Calabria.

GRANTS AND PRIZES

- 2024 Associate Professor in Aesthetics, Pegaso Online University, first in the ranking (declined).
- 2024 SIE Grant for collaborative initiatives in aesthetics (with Lisa Giombini) (€ 700)
- 2022 SIE Grant for collaborative initiatives in aesthetics (with Lisa Giombini and Elisa Caldarola) (€ 1.000)
- 2022 Marie Skłodowska-Curie Individual European Fellowship, Host Institution: University of Murcia, ARESMUR research Group, Project: LEAP – Learning to Appreciate Aesthetic Values (€ 181.152,96)
- 2021 SIFA Young Scholar Prize – Aesthetics (€ 250)
- 2019 Humanities & Neurosciences Fellowship, Italian Academy, Columbia University, NY. (\$ 27.500)
- 2017 DAAD Short-Term Grant for Research in Germany (€ 4.250)
- 2016-2017 Fondazione CRTi – Group Grant for public cultural activities.
- 2015 Compagnia di San Paolo - Grant for PhD research abroad (€ 500)
- 2011-2012 Erasmus Grant (9 months)
- 2014-2017 Ph.D. Scholarship University of Padua (declined)
- 2014-2017 Ph.D. Scholarship University of Eastern Piedmont, FINO

PUBLICATIONS

Journal articles

- Forthcoming* The role of concepts in the perceptual learning of aesthetic properties, *Rivista Italiana di Filosofia del Linguaggio* [Classe A, DOAJ, ERIH plus, WoS].
- 2025 L'apprendimento estetico tra categorizzazione percettiva ed etichette linguistiche, *Syzetesis Special Issue*, XII, 2025, <https://doi.org/10.53242/syzetesis/115> [DOAJ, ERIH plus]
- 2025 Aesthetic Experience in Light of Affective Affordances, *Topoi Special Issue: Progress in Radical Embodiment*. <https://doi.org/10.1007/s11245-025-10314-0> [Classe A, DOAJ, Scopus]
- 2025 Précis: Expressiveness: Perception and Emotions In the Experience Of Expressive Objects, *Journal of Philosophy of Emotion* 7, (1) 1 – 5, <https://doi.org/10.33497/2025.summer.1>.
- 2025 “Replies to Copenhaver and Odenbaugh, José Alcaraz León, Ravasio, and Song” *Journal of Philosophy of Emotion* 7, (1) 34 - 41. <https://doi.org/10.33497/2025.summer.6>.
- 2025 Perceptual Learning and Aesthetic Criticism, *The Proceedings of the European Society for Aesthetics*, 11, 2024, pp. 15-25, ISSN: 1664-5278
- 2024 Not So Blue to be Sad: Affective Affordances and Expressive Properties in Affective Regulation. *Topoi* 43, 713–724 (with Marta Caravà). <https://doi.org/10.1007/s11245-024-10037-8> [Classe A, DOAJ, Scopus]
- 2021 Il social design e Parte del negoziato. Considerazioni attraverso le cornici, *Graphicus*, pp. 37-38, ISSN: 0017-3436.
- 2021 The Aesthetics of Cultural Tourism. Authenticity, Engagement, and the Everyday. *Popular Enquiry*, (with Lisa Giombini). vol. 2, p. 5-21, ISSN: 2489-6748 [Classe A]
- 2021 The Aesthetic Paradox of Tourism. *The Proceedings of the European Society for Aesthetics*, 11, 2020, pp. 1-31 (with Lisa Giombini). ISSN: 1664-5278.
- 2021 Music, metaphors and secondary meaning. *Rivista Italiana di Filosofia del Linguaggio* 14(1). <https://doi.org/10.4396/2020113> [Classe A, DOAJ, ERIH plus, WoS]
- 2019 Experiencing the Making. Paintings by Paolo Cotani, Marcia Hafif and Robert Ryman. *The Proceedings of the European Society for Aesthetics*, 10, pp. 35-54 (with Giovanna Fazzuoli). ISSN: 1664-5278
- 2018 Expressive Experience and Imagination. *The Proceedings of the European Society for Aesthetics*, 9, pp. 46-72. ISSN: 1664-5278
- 2018 Espresso come me. Musica, emozioni e somiglianza. *Sistemi Intelligenti*, 3, pp. 505-526 (with Cristina Meini) <https://doi.org/10.1422/91568> [Classe A, ERIH plus]
- 2017 The Recognition of Emotions in Music and Landscapes: Extending Contour Theory. *Philosophia*, 46(3), pp. 647-664. (with Cristina Meini) <https://doi.org/10.1007/s11406-017-9874-4> [Classe A, ERIH plus, Scopus]

Book chapters

- 2024 Aprendiendo a apreciar: aprendizaje perceptivo y discurso crítico” (with Matilde Carrasco Barranco) in: Piñero Moral, Ricardo, Cascales Tornel, Raquel. *Cuidado con la estética. Reflexiones entre el arte y la vida*. Dykinson. ISBN: 9788410702912
- 2024 Thought Experiments and the (Fictional) Exploration of Outer Space. In: *Outer Space and Humanity: Exploration and Debate for the Coming Space Age*, Routledge (eds. Mirko Garasič and Marcello di Paola). ISBN: 9781032448893

- 2023 Climate Change, Philosophy, and Fiction (with Lisa Giombini), In: *Handbook of the philosophy of climate change*, Springer, (eds. Marcello di Paola and Gianfranco Pellegrino) ISBN: 9783030169602

Books

- 2020 *Expressiveness. Perception and Emotions in the Experience of Expressive Objects*. De Gruyter. ISBN: 978311066956-5
- Book Symposium, 2022 Eastern American Philosophical Association (APA) Conference published in *Journal of Philosophy of Emotion* 7, (1), 2025. Commentaries by: Iman Rooznava, Becko Copenhaver and Jay Odenbaugh, María José Alcaraz León, Matteo Ravasio, and Yujia Song, <https://doi.org/10.33497/2025.summer.0>
 - Book Symposium, 11/02/2021, Syzthesis Associazione Filosofica. Commentaries by Alessandro Bertinetto and Francesca Forlé.
- 2017 *Espressività. Un dibattito contemporaneo*, Milano, Mimesis (introduced, edited, and translated with Matteo Ravasio). ISBN: 9788857538839

Edited Journal Issues

- 2025 Editors' note (*Premessa*) of Learning and Aesthetics, *Syzthesis Special Issue*, XII, 2025 <https://doi.org/10.53242/syzthesis/110>
- 2024 Editors' note (with Lisa Giombini) of Aesthetic Learning and Sustainability, *AM Journal of Art and Media Studies*, 33, <https://fmkjournals.fmk.edu.rs/index.php/AM/article/view/532> ISSN 2217-9666 [ERIH Plus, DOAJ]
- 2022 Introduction. Special Issue of *Phenomenology and Mind* "Mind, Language, and the First-Person Perspective" vol. 22, p. 13-17, ISSN: 2280-7853, (with Laura Caponetto and Elisabetta Sacchi). <https://doi.org/10.17454/pam-2201> [Classe A, Scopus, DOAJ, WoS]

Encyclopaedia Entries

- 2025 Expresividad Musical, *Enciclopedia de la Sociedad Española de Filosofía Analítica* (URL: <http://www.sefaweb.es/expresividad-musical/>) ISSN 2605-5449
- 2023 Expressiveness. *International Lexicon of Aesthetics*, Spring 2023 Edition, <https://doi.org/10.7413/18258630134>

Reviews

- 2025 Review of Critical Criminology and Literary Criticism, (McGregor R. Bristol University Press, 2022). *Rivista di Estetica*, 86, 218-19, ISBN 9791259933027
- 2022 Review of: Apt Imaginings. Feelings for Fictions and Other Creatures of the Mind. (Gilmore, J. OUP, 2020), *Argumenta*, 8 (1), 199-214.
- 2018 Review of Filosofia della Mente (Perconti, Il Mulino, 2017), *Syzthesis*, 5(1), pp. 149-155. ISSN 1974-5044
- 2017 Review of Conscience et représentation. Introduction aux théories représentationnelles de l'esprit (Dewalque and Gauvry (ed.), Vrin, 2016), *Phenomenological Reviews*. <https://doi.org/10.19079/pr.2017.3.ben>

Translations

2018 Gilles Deleuze, Il potere. Corso su Michel Foucault (1985-1986): vol. 2, Verona, *Ombre Corte*. (From Frech, with Marta Caravà). EAN: 9788869480089.

TALKS (PEER REVIEWED)

- 15-18/10/2025 *Aesthetic experiences teach us emotions through affective affordances*
Fourth International Conference on Beauty and Change: “Aesthetic Experience and the Drive for Knowledge”, Fondazione Amendola, Turin.
- 28/08/2025 *Affective affordances and how we learn emotions from aesthetics*,
Italian Society for Analytic Philosophy (SIFA) Conference, Turin.
- 17/06/2025 *Learning Emotions from Aesthetics: An Affordance-Based Proposal*,
European Society for Aesthetics (ESA) Conference, Athens
- 05-06/12/2024 *Learning Emotions from Aesthetics: A Perceptualist Proposal*,
International Workshop: Scientific, Neuroscientific and Philosophical Approaches to Learning from Art, University of Rijeka
- 23-26/10/2024 *Justified Perceptions, Perceptual Learning, and Critical Discourse*,
American Society for Aesthetics 82nd Annual Meeting, Chicago (US)
- 06/08/2024 *The Perceptual Learning of Aesthetic Values*,
World Congress of Philosophy, La Sapienza, Rome
- 04/07/2024 *Perceptual Expertise and Aesthetic Criticism*,
European Society for Philosophy and Psychology, Grenoble
- 07/06/2024 *Perceptual Learning and Aesthetic Criticism*,
European Society for Aesthetics (ESA) Conference, Naples
- 26/10/2023 *Aprendiendo a apreciar: hacia la comprensión del aprendizaje estético* (With Matilde Carrasco Barranco)
IX Encuentro Ibérico de Estética “Arte y Vida”, SEyTA, Universidad de Navarra, Pamplona
- 24-26/05/2023 *Fearing Climate Fictions*,
Sustainability Science Days 2023, University of Helsinki
- 22/09/2021 –
24/09/2021 *Is this the real life? Is this just fantasy? On the persuasive power of Climate Fiction* (With Lisa Giombini),
Italian Society for Analytic Philosophy (SIFA) Conference, Noto.
- 16/07/2021 –
18/07/ 2021 *The Aesthetics of Cultural Tourism: Authenticity, Engagement, and the Everyday* (With Lisa Giombini)
American Society for Aesthetics Rocky Mountains Division 2021 meeting, Santa Fe, New Mexico.
Declined due to travel restrictions
- 03/06/2021 –
05/05/2021 *What if it's for Real? Fictional Narratives and Climate Change* (with Lisa Giombini) *Conference of the International Institute of Applied Aesthetics (IIAA): Aesthetics in the Age of Environmental Crises*,
Lahti (Finland)
- 22/07/2019 –
26/07/2019 *The Paradox of Tourism* (with Lisa Giombini);
Affective qualities of music: Contours in the light of core affect (with Cristina Meini) International Congress of Aesthetics, University of Belgrade.
- 16/01/2019 –
18/01/2019 *Le défi des expériences séparables*,
colloque “Clarifications esthétiques”, Université de Nancy
- 01/11/2018 –
2/11/2018 *The challenge of the separable experiences*
“RECONFIGURING the AESTHETIC”, University of Malta.
- 04/09/2018 –
08/09/2018 *Expressive properties and the challenge of the separable experiences*
Italian Society for Analytic Philosophy (SIFA) Conference, University of Eastern Piedmont, Novara.
- 13/06/2018 –
15/06/2018 *Emotions «out there». Affects and the extended mind hypothesis* (with Marta Caravà), European Philosophical Society for the Study of Emotions (EPSSE), Tallinn.

CV – Marta Benenti

- 14/06/2018 – *In the Painter's Shoes* (with Giovanna Fazzuoli)
16/06/2018 European Society for Aesthetics (ESA) Conference, Maribor.
- 21/08/2017 – *Expressive Experience: a matter of (Sensuous) Imagination?*
26/08/2017 European Society of Analytic Philosophy (ECAP9) - Conference, Munich.
- 25/05/2017 – *Do We Imagine Expressive Properties?*
27/05/2017 European Society for Aesthetics (ESA) – Conference, Berlin.
- 05/09/2016 – *Perceiving Emotions in Music and Landscapes* (with Cristina Meini)
07/09/2016 Italian Society for Analytic Philosophy (SIFA) Conference, University of Florence, Pistoia.
- 16/05/2016 – *Objects Expressiveness: A Case of Perceptual Recognition*
18/05/2016 Italian Association for Cognitive Sciences (AISC)-mid-term Conference, University Federico II, Naples.
- 17/03/2016 – Discussant at PhD seminar “Ontologia”, Collegio San Carlo, Modena.
18/03/2016
- 07/03/2016 – *Extending Emotion's Recognition to Inanimate Objects*
9/03/2016 “Rudolf Carnap Lectures” Ruhr-Universität Bochum.
- 07/02/2015 – *The Role of Emotions in the Experience of Inanimate Objects' Expressiveness*
8/02/2015 “INTERACT! BSA Postgraduate Conference”, University of Kent, Canterbury.
- 11/02/2013 *The priority of perceptions in the access to expressive properties of objects*
“Workshop on Epistemology, A junior-senior debate”, University of Modena.

TALKS (INVITED)

- 27-29/10/2025 *Epistemic Emotions and Imaginative Exploration*, Imagination and Creativity in Scientific Practices Conference, University of Parma.
- 30/09-02/10/2025 *Perceiving Atmospheres: Affective Affordances and Attunement*, San Raffaele School of Philosophy, Milan [keynote talk]
- 23/05/2025 *Valori e opacità. Considerazioni estetiche su Filosofia della Letteratura di Peter Lamarque*
FLECIR Workshop: Valori, metodi, modi di esistenza. A partire da Filosofia della letteratura di Peter Lamarque e Teoria della letteratura di René Wellek e Austin Warren, University of Eastern Piedmont, Vercelli.
- 13/03/2025 *¿Por qué nos emocionan las historias de ficción?*
Public Seminar *Cartagena Piensa*, Cartagena,
- 11/12/2024 *“Learning” Emotions from Aesthetic Experiences*
Imagination and Perception Workshop, University of Parma
- 20-21/11/2024 *Atmospheres: from Attunement to Perceptual Detection*
International Workshop Atmospheres of Places, Objects, and Events, University of Genoa
- 27/09/2024 *Il ruolo dei concetti nei processi di apprendimento estetico*
XXIX Convegno della Società di Filosofia del Linguaggio, La Sapienza [keynote talk]
- 11/09/2024 *Fearing Climate-Fictions: Emotions, Persuasion, and the Aesthetic Appreciation of Cli-Fi*
Department of Philosophy and Religious Studies, Lectures Series, University of Macau (Online)
- 19/06/2024 *The perceptual learning of affective properties*
Dimensions of Radical Embodiment, University of Murcia [keynote talk]
- 18/06/2024 *Affective Affordances, Emotion-Regulation, and Aesthetics* (with Marta Caravà),
Workshop “Habits and Affordances”, University of Roma Tre
- 11/06/2024 *The perceptual learning of affective properties. An aesthetic proposal*
Workshop “Mind, Art & Technology”, IUSS, Pavia

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- 18/04/2024 *From noise to music: the aesthetic function of perceptual learning*,
First Conference of the European Network for the Philosophy of Music, Oporto
- 18-19/01/2024 *What can perceptual learning tell us about criticism?*
XIX Workshop on Aesthetic Experience “Aesthetics and Criticism”, Universidad de Murcia
- 31/05/2023 *La narrativa Cli-fi tra emozioni e trasporto immaginativo*
Speak4Nature Workshop, University of Eastern Piedmont
- 27/01/2022-
28/01/2022 *Climate Fictions as Thought Experiments*
International Workshop "Imagining, Understanding, and Knowing", University of Turin
- 17/12/2021 *Emergenze affettive: il caso delle immagini astratte*,
Sensibilia, University of Rome Tor Vergata
- 07/05/2021 *Discussant of Jonathan Gilmore: Evaluative Attitudes and Imaginative Immersion*,
Mumble Workshop: Latest News on Fiction, University of Turin
- 29/10/2020 *Expressiveness, Metaphors and Secondary meaning*
ARESMUR Group, University of Murcia
- 06/07/2020 *Imparare ad apprezzare. Esperienza estetica ed espressività*,
Syzetesis, University of Rome, La Sapienza
- 04/12/2019 *Metaphorical Perception and Mental Imagery*
Fellows Seminar, Italian Academy, Columbia University, NY
- 14/05/2019 *Minor Chords, Core Affect and Valence*
University of Bergamo
- 21/03/2019 *Sad Minor Chords and Emotion Knowledge*
Thumos Seminar University of Geneva
- 08/10/2018 *Discussant of Dominic Lopes: Being for Beauty. Aesthetic Agency and Value*,
ART Seminar, University of Turin
- 03/20/2018 *Discussant of Nick Wiltsher*
What’s the Imagination? Seminar, University of Milan
- 06/07/2018 *Is pictorial expressiveness limited to moods?*
Sensibilia Seminar, University of Rome Tor Vergata
- 25/01/2017 *Perceiving Dynamic Qualities: a Matter of Imagination?*
LiMeS Seminar, University of Eastern Piedmont, Vercelli
- 25/09/2014 –
27/09/2014 *The Role of Emotions in the Experience of Expressiveness: Feeling, Recognising, Perceiving*,
“Expressive Qualities. State of the art and research perspectives on the expressive characters of experience”, University of Milan, Gargnano sul Garda

TEACHING

Full course (*docente titolare*)

- 2024-2025 *Estetica della Comunicazione*, DISUM, University of Eastern Piedmont (as Marie Skłodowska-Curie visiting professor) tot – 30 hours/12 cfu
- 2023-2024 *Estetica della Comunicazione*, DISUM, University of Eastern Piedmont (as Marie Skłodowska-Curie visiting professor) tot – 30 hours/12 cfu
- 2023-2024 *Filosofia della mente*, DISUM, University of Eastern Piedmont (as Marie Skłodowska-Curie visiting professor), tot – 36 hours/6 cfu. [Topic: *philosophy of perception and evaluative properties*]
- 2022-2023 *Estetica*, DISUM, University of Eastern Piedmont, tot – 30 hours/6 cfu
- Relatice di 1 tesi triennale (“*Film* di Samuel Beckett: Il bisogno di inesistenza e l’angoscia della percezione”).

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2022-2023 *Filosofia della Mente*, DISUM, University of Eastern Piedmont, tot – 36 hours/6 cfu [Topic: *perceptual contents and expressive properties*]

2022-2023 *Scrittura di saggi filosofici*, DISUM, University of Eastern Piedmont, tot – 30 hours/6 cfu

Teaching modules

2023-2025 *Estética II*, Departamento de Filosofía, Universidad de Murcia, tot – 60 hours/24 cfu

2022 Teaching Module on ‘*Rich vs Poor Perceptual Content*’ in Philosophy of Mind Course, San Raffaele University, Milan – tot 6 hours

2021 *Ricerca Bibliografica e redazione di un testo scientifico filosofico*, Online recordings, University of Milan (docenza a contratto) – tot 16 hours/1.5 cfu

2021-2022 *Teoria dei Linguaggi*, Department of Architecture and Design, Degree in Communication Design, Politecnico di Torino (docenza a contratto), – tot 120 hours/18 cfu [Topics: *theories of meaning, semiotics, pragmatics, aesthetics of communication*]

- Relatrice di 3 tesi triennali (“Isotypically. See How To Say It”; “Isotype and gender: critical analysis of Neurath’s pictorial language in contemporary context”; “Sport and its interweaving with human affairs in the 20th century”).

Lectures

Oct 2024 Lecture on “*The Perceptual Learning of Affective Affordances: An Aesthetic Proposal*” Purdue University (US) (as invited visiting scholar) in Studies in Cognitive Sciences Course, tot – 2 hours

Jan 2023 Lecture on “*Emotions*” for high-school teachers organized by SFI (Italian Society for Philosophy) and SIFA (Italian Society for Analytic Philosophy), tot – 2 hours

Dec 2022 Lecture on “*Expression & Expressiveness*” in Theoretical Philosophy Course, Roma Tre University – tot 3 hours

Nov 2022 Workshop on *Postdoc and Grant Writing* for FINO Consortium PhD Candidates, tot – 3 hours

Committees

2023-2024 Member of 3 Bachelor’s degree committees, University of Eastern Piedmont

2022-2023 Member of 3 Bachelor’s degree committees, Politecnico di Torino

2020-2022 Exams committee member (as *cultrice della materia*) of Philosophy of Language, Department of Philosophy and Educational Sciences, University of Turin.

2020-2022 Exams committee member (as *cultrice della materia*) of Philosophy and Theory of Languages, Department of Philosophy and Educational Sciences, University of Turin.

ORGANIZATION

27-29/09/2025 SIFA Conference 2025
University of Turin (Member of the organizing committee)

05/06/2025 Crossroads Between Arts and Politics, Interdisciplinary Workshop, University of Eastern Piedmont (Member of the organizing committee)

11/02/2025 Seminar: *Ahora me gusta! Desde la percepción al juicio, como aprendimos a apreciar el arte*
Centro Párraga, Murcia

8-9/11/2024 *Valuing Nature – The Place of Aesthetics International Workshop*, University of Eastern Piedmont (With Lisa Giombini) Funded by SIE, in collaboration with Speak4Nature - Marie Skłodowska-Curie Staff exchange action and Rethinking the Theory and Practice of Greenwashing - PRIN 2022 PNRR funded project.

26/09/2024 Book Symposium: *Ecological Psychology* (2024, Cambridge University Press) by Miguel Segundo-Ortín and Vicente Raja
Syzetesis Philosophical Association Workshop, Roma Tre University, Rome.

13-14/06/2024 SEeD#1 Sifa Early Career Development Workshop,

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Bologna (With Filippo Ferrari, Mara Floris, Filippo Riscica, Luca Zanetti).

- 13/03/2024 Seminar: *Nothing More Than Feelings? El papel de las emociones en el arte contemporaneo*, Centro Párraga, Murcia (With Matilde Carrasco Barranco)
- 27-28/04/2022 *Climate Change: Artistic Responses, Philosophical Analyses*
International Workshop (With Lisa Giombini and Elisa Caldarola)
University of Eastern Piedmont, Funded by SIE
- September 2023 *New Tone of Voice*
Training course for the Board and Fundraising department of Doctors Without Borders (Italy) on the use of images in non-profit communication.
- Sept 2023 SIFA Conference, University of Eastern Piedmont, Alessandria (Member of the organizing committee)
- Sept 2022 SIFA Mid Term Conference, University of Sassari, Alghero (Member of the organizing committee)
- Sept 2021 San Raffaele School of Philosophy, 2021, “Mind, Language, and the First-Person Perspective” (With Laura Caponetto and Elisabetta Sacchi)
- 2021 San Raffaele Webinar Series, MOM PRIN Project (With Laura Caponetto and Elisabetta Sacchi)
- 2020/2021/2022 MUMBLE Research Seminar Series, Turin (Member of the research group)
- Mar-May 2019 I mestieri della Filosofia. Dialoghi con le Arti e le Scienze.
Public Seminars on the tasks of philosophy, Rome (With Marco Tedeschini)
- Dec 2016-March 2017 FictionPhilosophy. Public Seminars on Fiction and Tv Series – Turin – Founded by Fondazione CRTi (With Emiliano Loria, Enrico Grosso, Matteo Cresti)
- Sept 2014 International Conference “Expressive Qualities. State of the art and research perspectives on the expressive characters of experience”, University of Milan, Gargnano sul Garda (With Paolo Spinicci)

DISSEMINATION AND OUTREACH

- 13/03/2025 *¿Por qué nos emocionan las historias de ficción?* Public talk in the *Cartagena Piensa* seminars series, El Soldadito de Plomo, Cartagena.
- 05/04/2025 Participation in round table: “*La voz de las mujeres en la filosofía*”, Universidad de Murcia
- 20/03/2024 *Lagrimas de cocodrilo: emociones, estética y cli-fi*, Public talk at Fiestas Patronales, Facultad de Filosofía Universidad de Murcia.
- 2024 Interviewed with Lisa Giombini for Die Zeit Wissen “Paris – die Stadt der Liebe? Der Tourismus sucht Authentizität und zerstört sie dabei”, Published 2024/3. <https://www.zeit.de/zeit-wissen/2024/03/paris-syndrom-stadt-der-liebe-enttaeuschung-tourismus/seite-2>
- 02/02/2024 Interviewed with Matilde Carrasco Barranco for Murcia local newspaper La Verdad about the Marie Skłodowska-Curie Action LEAP: “Un proyecto desarrollado en la UMU permitirá establecer un modelo del aprendizaje estético”, by Pascual Vera <https://www.laverdad.es/culturas/proyecto-desarrollado-umu-permitira-establecer-modelo-aprendizaje-20240202001051-nt.html>
- 12/05/2023 “È solo la fine del mondo? Finzioni e cambiamento climatico” Public talk in the *Il tempo di un caffè* seminars series, Biblioteca Pubblica di Vercelli.
- 23/09/2022 “*C'era una volta il cambiamento climatico*” Public contest, Upo Science Slam
- 2015 Participation in *Researchers' Night*, Turin.

REFEREE Aesthetica Preprint, Analysis, Apex, Argumenta, Debates in Aesthetics, Frontiers in Psychology, Humana.mente, Itinera, Journal of Hospitality and Tourism Management, Logos, Phenomenology and Mind, Palgrave, Philosophia, Philosophie, Popular Inquiry, Rivista di Estetica, Studi di Estetica, Syzthesis, The Journal for the Philosophy of Language, Mind and the Arts, Topoi, and external reviewer for ERC Proposals.

MEMBERSHIPS

Research Groups

ARESMUR Aesthetics and Theory of Arts – Murcia
MUMBLE (The Mental Underlying Metaphysico-Empirical Basis of Language and Experience, founding member – Turin)
Sensibilia (board member)
Syzthesis – Associazione Filosofica (former CD member)

Research Projects

- 2024 – 2028 **The Rationality of Taste. Appreciation and aesthetic reasoning** (PID2023-149237NB-I00), funded by the Spanish *Ministerio de Ciencia, Innovación y Universidades* and the European Union, University of Murcia, Spain (member of the research team)
- 2024-2028 **GARLA**: The Grounds of Artistic Rights and the Limits of Appropriation, funded by the Spanish *Ministerio de Ciencia, Innovación y Universidades* and the European Union, UCM & UNED, Spain (member of the research team)
- 2023-2025 **LEAP**: Learning to Appreciate Aesthetic Values, Marie Skłodowska-Curie Individual Fellowship Action N°101062570 (PI)
- 2022-2023 **Speak4Nature**: Marie Skłodowska-Curie Staff Exchange action N° 101086202 (member of the research team)
- 2023 – 2026 **CONNECT**: Conceptual Negotiation Research Network, funded by the PRIN 2022 PNRR and European Commission – Next Generation EU, University of Eastern Piedmont (member of the research team)
- 2022-2023 **Raccontare il Climate Change**. Studio sul potere persuasivo delle narrazioni (Funded by PNRR-PON “Green”) (PI)
- 2020-2022 **MOM**: Mark of the Mental, PRIN 2022 (member of the research team)

Scientific Societies

ASA: American Society for Aesthetics
ESA: European Society of Aesthetics
ENPM: European Network for the Philosophy of Music
SIE: Società Italiana di Estetica
SIFA: Società Italiana di Filosofia Analitica
SIFL: Società Italiana di Filosofia del Linguaggio
SWIP Italia: Mentorship Program

NON-ACADEMIC ACTIVITIES

- 07/02/2019 – 05/06/2019 Intern Fundraiser for Doctors Without Borders (MSF), Rome.
- Sept-Dec 2018 Fundraiser for UNHCR winter campaign, Metadonors, Rome.
- 2017-2018 Aesthetics sections editor for art history textbook: *Arte Bene Comune* (Ed. Pearson-Mondadori). ISBN 8869103501
- Jan-May 2014 Press Office Assistant, Guerini e Associati publisher, Milan.
- 2014-2020 Professional translations from and to Italian, English, Spanish, and French.

LANGUAGE SKILLS

Italian	Native speaker	French	Fluent
English	Fluent	Spanish	Fluent

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base al D. Lgs. 196/2003 e al Regolamento UE 2016/679

Rome, 15/11/2025