

Curriculum vitae

Rita Vianello

rita.vianello@unive.it

rita.vianello@pec.it

1. QUALIFICATIONS

- **2013:** Certification of Doctor Europaeus (European Doctorate) conferred by the Academic Board of the Université de la Bretagne Occidentale, Brest, France. Title conferred on the basis of the conditions established by the Confederation of Rectors of EU countries and the European University Association for the joint supervision and discussion of the doctoral thesis with an international commission at European level.
- **2009 - 13/12/2013:** Ph D in Ethnology at the Graduate School of Humanities and Social Sciences of the Université de la Bretagne Occidentale, UBO, of Brest, France, in co-supervision with the European Doctorate in Social History from the Middle Ages to the Modern Age, Università di Ca Foscari, Venezia. Titolo della tesi: *Le savoir des mytiliculteurs de la lagune de Venise et du littoral breton. Etude d'anthropologie comparative*. Direttori di tesi: prof. Glauco Sanga, Ca' Foscari, e prof. Sergio Dalla Bernardina, UBO. Correlatori: Antonio José Gonzalez Alcantud, Universidad de Granada, Christine Paillard, directrice de Recherche CNRS, HDR, Laboratoire des Sciences de l'Environnement Marin (LEMAR), Francesco Vallerani, Università Ca' Foscari. Votazione: Très Honorable avec les Felicitations du Jury.
- **26/02/1999:** Degree in Social History at the University of Ca' Foscari – Venice. Thesis in Ethnology, title: *La cultura della pesca nell'isola di Pellestrina*. Relatore prof. Glauco Sanga, correlatori prof. E. Stuart Woolf, Università di Oxford, prof.ssa Lidia Sciama, Università di Oxford, prof. Gianni Dore, Università Ca' Foscari. Votazione: 110/110 - honor.

2. Positions

- **2023:** 1° settembre 2023: Ricercatore a Tempo Determinato-B, M-DEA 01, Università degli Studi di Bergamo, department Lingue Letterature e Culture Straniere.
- **2023:** 1° aprile – 31 agosto 2023, Ricercatore a Tempo Determinato-lettera A, M-DEA 01, Università Ca' Foscari, Venezia, department Studi Umanistici, researcher on Piano Nazionale di Ripresa e Resilienza (PNRR), Missione 4 “Istruzione e ricerca” – Componente 2 “Dalla ricerca all’impresa” – Investimento 1.3, Partenariato Esteso “CHANGES”, tematica “5. Humanities and cultural heritage as laboratories of innovation and creativity”, Spoke 1: Historical Landscapes, Traditions and Cultural Identities (dimissionaria a seguito di nuovo incarico come RTD-b).
- **2022:** 1-30 settembre 2022: Visiting Scholar at the University of Technology of Sydney, School of Communication, Facoltà di Arts and Social Sciences. Project: “Comparing close to metropolitan fisheries”.
- **2022:** MESRI, Ministère de l’Enseignement Supérieur de la Recherche et de l’Innovation, Francia: Qualification (Abilitazione Scientifica Nazionale Francese) n. 22220261617, à MdC, C.N.U. n° 20 – Anthropologie, biologique, ethnologie, préhistoire.

- **2021:** MUR, Ministero dell'Università e della Ricerca: National Scientific Qualification 2018/2021, competition sector 11A5, Scienze Demo-etnoantropologiche, Seconda Fascia, Sesto Quadrimestre, 2021- 2030, prot.n.2077 del 16/04/2022.
- **2014:** MESRI, Ministère de l'Enseignement Supérieur de la Recherche et de l'Innovation, Francia: Qualification (Abilitazione Nazionale Scientifica Francese) à MdC, C.N.U. n° 20 – Anthropologie, biologique, ethnologie, préhistoire.

3. Participation in international research groups

- From **2022:** member of AGeS, Center for Anthropological, Geographical and Historical Research from the Middle Ages to the Contemporary Age, at the Department of Humanities of the Ca' Foscari University of Venice. The new Center promotes the research of its members through the creation of a network of scientific collaborations to increase mutual exchanges, the sharing of results and methodologies and the dissemination of research.
- Dal **2022:** chair-invited member del Working Group WG-ICES, International Council for the Exploration of the Sea, an interdisciplinary and international research group based in Copenhagen, Danimarca.
- Dal **2014:** Research fellow of Centre de Recherche Bretonne et Celtique (CRBC), Université de la Bretagne Occidentale, Brest (France).
- Member of Interdisciplinary Research Teams dell'Università Ca'Foscari:
 - a) Creative arts, cultural heritage and digital humanities: <http://www.unive.it/data/12148/>
 - b) Environmental technology and green economy: <http://www.unive.it/data/12149/>
 - c) Science of complex economic, human and natural systems: <http://www.unive.it/data/11644/>

3. Affiliations to scientific institutions and national and international committees

- **Dal 2020:** member of Istituto Italiano di Archeologia ed Etnologia Navale-ISTIAEN, Venezia.
- **Dal 2015:** member of SIAA, Società Italiana di Antropologia Applicata.

4. TEACHING: Courses and workshops in the M-DEA/01 sector

4.1 Master degree:

- **07/11/2022 - 30-09-2023:** University Lecturer of History of Popular Traditions, degree course in Cultural and Ethnolinguistic Anthropology, Department of Humanities, Ca' Foscari, Venice. Course on popular culture: from the history of studies to forms of heritage, historical re-enactments, tourism and climate change. Course with seminar activities (M-DEA/01, CFU 6, 30 ore).
- **01/09/2021 - 30/09/2022:** University Lecturer of History of Popular Traditions, degree course in Cultural and Ethnolinguistic Anthropology, Dipartimento di Studi Umanistici, Università di Ca' Foscari, Venezia. Course on popular culture: history of studies and forms of heritage. Course with seminar activities (M-DEA/01, CFU 6, 30 ore).

4.2 BA degree

- **07/11/2022 - 30/09/2023:** University Lecturer of History of Popular Traditions, degree course in Cultural and Ethnolinguistic Anthropology, Department of Humanities, Ca' Foscari,

Venice. Course on popular culture: from the history of studies to forms of heritage, historical re-enactments, tourism and climate change. (M-DEA/01, CFU 6, 30 ore).

- **01/09/2021 - 30/09/2022:** University Lecturer of History of Popular Traditions-introduction, Department of Humanities, University of Ca' Foscari, Venice. Course on popular culture: from the history of studies to today's research (M-DEA/01, CFU 6, 30 ore).
- **01/09/2019 - 30/09/2020:** University Lecturer of History of Popular Traditions-introduction, Department of Humanities, Ca' Foscari, Venice (M-DEA/01, CFU 6, 30 ore).
- **01/09/2018 - 30/09/2019:** University Lecturer of Popular Traditions-introduction, Department of Humanities, Ca' Foscari, Venice

4.3 Courses PF24cfu Cultural Anthropology

- **15/03/2022 - 30/09/2022:** Professor of Cultural Anthropology for teaching (PF24cfu), 1st/2nd class, at Università di Ca' Foscari, Venezia. (M-DEA/01, CFU 6, 30 hours for each class)
- **15/03/2021 - 30/09/2021:** Professor of Cultural Anthropology for teaching (PF24CFU), 1st, 2nd e 3rd class, at Università di Ca' Foscari, Venezia. (M-DEA/01, CFU 6, 30 hours for each class)
- **08/02/2020 al 30/09/2020:** Professor of Cultural Anthropology for teaching, 1st/2nd class, at Università di Ca' Foscari, Venezia. (M-DEA/01, CFU 6, 30 hours for each class)
- **08/02/2019 al 15/10/2019:** Professor of Cultural Anthropology for teaching, 1st 2nd class, at Università di Ca' Foscari, Venezia (M-DEA/01, CFU 6, 30 hours for each class).
- **12/02/2018 - 31/07/2018:** Professor of Cultural Anthropology for teaching (PF24cfu), 2nd, 3rd, 4th, 5th 6th class (M-DEA/01, CFU 6, 30 hours for each class).

4.4 Methodology of anthropological research:

- **16/04/2019 - 30/09/2019:** Lecturer in Anthropological Research Methodologies, Department of Social and Human Sciences, University of Bergamo. Course connected to 8 hours of supplementary laboratory activities and to the PF24cfu path (M-DEA/01, CFU 6, 30 ore).

4.5 Courses abroad:

- **2019 (1-30 Settembre):** Universidad de Granada, Departamento de Anthropologia, Spain, lecturer for the module on environmental conflicts (8 hours) within the Political Anthropology course held by prof. José Antonio Gonzalez Alcantud.

5. RESEARCH: Participation in national and international funded research projects of a competitive type

- **2022:** University of Technology Sydney, UTS, School of Communication, Faculty of Arts and Social Sciences. Member of the Project "Comparing close to metropolitan fisheries", supervisor prof. Susie Khamis and Prof. Philip Hayward. Project funding: UTS. Funding for mobility with Sydney: Overseas program for the outgoing mobility of Ca' Foscari University teachers, Venice.
- **2020-2022:** CNR-ISMAR (Institute of Marine Sciences) of Venice to the Interreg Italy-Slovenia project (financed by the EU) TRETAMARA "TREzze, Tegnùe and MARini environments-coastlines of the Upper Adriatic: management proposals". Drafting of the project concerning the anthropological part and coordination of the anthropological field

research on the Local Ecological Knowledge possessed by the fishermen; coordination and organization of video interviews aimed at creating a series of clips (10) on the "Tegnùe".

- **2019–2020:** Research fellow (duration 12 months), responsible for the M-DEA/01 sector at the Department of Economics of the Ca' Foscari University of Venice, funded by the European project Interreg Italy-Croatia "Arca-Adriatica" (supervisor Prof. Francesco Vallerani; scientific director for Ca' Foscari University, Prof. Carlo Beltrame), dedicated to the protection, conservation and enhancement of the Adriatic maritime heritage with a view to disseminating knowledge and developing sustainable tourism.
- **2019–2021:** member of the Interpretation Center unit for the creation of a permanent digital exhibition at the National Museum of Sea Archeology in Caorle (VE); project financed with the European funds Interreg Arca-Adriatica. Responsible for the ethnographic research aimed at the creation of cards and video interviews dedicated to the realization of a virtual visit of the places of the historical and artisanal maritime heritage of the city of Venice, of the lagoon, of the lagoon edge, and of the main places connected to river navigation. Filing of 60 objects related to shipbuilding and local fishing collected by the Arzanà association of Venice.
- **2018-2019:** research fellowship (12 months) for the coordination of the anthropological section of the project "SI2 - Integrated Sustainability and Social Innovation", ESF program (funding: European Social Fund, Veneto region), Department of Environmental Sciences, Computer Science and Statistics, Ca' Foscari University, Venice, scientific director prof. Fabio Pranovi. The field investigation was focused on the bio-farms of the Solidarity Economy District OltreConfin, Veneto region, in order to investigate the role of the production of organic foods in relation to the development of forms of integrated sustainability (ecological, social, economic) and to the valorisation of the territory and its traditional products through the development of sustainable tourism, also local and Social Sciences.
- **2012-2015:** University of Brest, member of the project "CO-SCIENCES: Cooperation Sciences/Companies for the production of Scientific issues in the Environmental field"; on the analysis of social, scientific and structural innovations in environmental studies; project connected to my training activity during the PhD and continued thereafter until 2015. EU funding.
- **2009-2010:** Scholarship (12 months) funded by the Giorgio Cini Foundation, Venice - Veneto Region, for the anthropological survey project on the professional category of gondoliers.
- **2001–2002:** Responsible for the research aimed at the creation of the Ethnographic Museum Mulino di Belfiore Pramaggiore (Venice), on the local peasant culture. Project coordinated by the Ethnographic Museum of Belluno (director Dr. Daniela Perco) and financed with European funds. The research assignment (12 months) involved carrying out field work, cataloging the objects, drafting the texts of the exhibition itinerary dedicated to visitors.

6. Awards and recognitions for national and international research projects

- **2022:** Ca' Foscari University, Venice, winner of a grant on a competitive project basis as part of international University agreements for scientific and cultural exchange and cooperation, Overseas Program for outgoing teacher mobility, at the University of Technology of Sydney (Australia). Research project on "Aquapelagos assemblages".
- **2018-2020:** collaboration in the Erasmus+ International Credit Mobility 2019 program, between Italy and Argentina, "The historical effects of the anthropization in lagoons and river deltas", coordinated by prof. Marco Fincardi, Ca' Foscari University of Venice, in collaboration with the CNR-Ismar of Venice, and CONICET, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires, Argentina.

- **2019:** Ca' Foscari University of Venice, winner of the funding on a competitive project basis "Erasmus+ - Staff Mobility for Teaching (STA)", for a mobility at the Universidad de Granada, Departamento de Anthropologia, Spain, for a training period in Political Anthropology, supervisor prof. Jose Antonio Gonzalez Alcantud.
- **2019:** Marie Curie Action-Individual Fellowship-Standard GF: Horizon 2020, title of the project "The Relational Goods in Sustainable Fishing Practices in Lagoa de Conceicao and in Venice Lagoon", with the Ca' Foscari University of Venice and the Universidade Estadual from Santa Catarina, Brazil; Evaluation Summary Report total score 83.80 (project not financed due to running out of funds).
- **1999:** Costantino Pavan national prize, unpublished works section, for the degree thesis: The culture of fishing on the island of Pellestrina. Award aimed at covering the costs of publishing the thesis, funding from the Veneto region and the Pavan Foundation.

7. Conferences and dissemination activities

- **03-10-2022:** Research center Ocean Space, Venezia, (invited) speaker at the dissemination activity: Transported by water: marine fauna and fishermen between yesterday and today. Cohabit in humidity. Venice as a model for the future?
- **30-05-2022:** discussant (by invitation) at the study day "Agricultural and pastoral knowledge. New and ancient scenarios", La Sapienza University of Rome-Department of Social and Economic Sciences, and the Lazio Region. Seminar linked to the ARSIAL-Biodiversità: saperi fare. La ricerca etnografica sui saperi agricoli e pastorali e le risorse genetiche autoctone. Organizers: Alessandra Broccolini and Vincenzo Padiglione.
- **01-06-2022:** CNR-Ismar, Dissemination seminar for the presentation of the preliminary results of the Interreg Tretamara project (Italy -Slovenia), in the occasion of the Venice Boat Show 2022, Torre Alberaria, Arsenale di Venezia, entitled "The habitats submerged areas of the Northern Adriatic, an oasis of biodiversity". Speech speaker: The collective imagination of submerged habitats between history and legend.
- **20-06-2021:** Venice, "Tidetables: Gastronomica Speculativa Veneziana", at the Ocean Space research center in partnership with the Center for the Humanities and Social Change, Ca' Foscari University, Venice. Speaker at the workshop *Ciacoe in Tocio: Ideas, Conversations, and Sauces for Eating with the Lagoon*.
- **10-18-2019:** Venice, conference for dissemination purposes within the program "Venice and the Adriatic. Historical and anthropological itinerary among the crafts and traditions of the sea, the lagoon and the city", Associazione Gruppo 25 Aprile, speaker of the conference entitled: "*Gondolieri di casàda. A forgotten profession?*". Dissemination activity also connected to the Arca-Adriatica project.
- **14-09-2019:** Venice Mestre, study day at the laboratory "Atlante delle trasformazioni: osservatorio della laguna" directed by prof. Luca Pes and Prof. Piero Brunello, rapporteur of the paper: "*Peòci - from poison to delicacy, vicissitudes of mussels in the Lagoon*".
- **25-11-2015:** Venice, Veneto University of Sciences, Letters and Arts, speaker at the conference "M° Giulio Ruetta Fabbian and the creation of the gondolier choir".

- **22-10-2012:** Venice, Veneto University of Sciences, Letters and Arts, presentation of the book "Il gondoliere" (by Rita Vianello), with the Rai journalist Maurizio Crovato and the historian Giorgio Crovato.
- **2012-10-15:** Venice, Carpentieri and Calafati Cooperative, speaker at a conference on the social role of gondoliers in the Republic of Venice.
- **25-09-2012:** Venice-Mestre, Veneto Region, Centro di Cultura Veneta, presentation of the book Il gondoliere (by Rita Vianello), with the historian Giorgio Crovato and the anthropologist Gianfranco Bonesso.
- **05-12-2011:** Venice, presentation of the book Il gondoliere (by Rita Vianello) at the Sala del Consiglio Municipale, Municipality of Venice, with the representatives of the gondoliers category and the councilor Michele Zuin.
- **20-10-2006:** Venice, Arsenale di Venezia, Library, public presentation (by invitation) of the book: Pescatori di Pellestrina. The culture of fishing on the Venetian island (by Rita Vianello). In the program "Coabitare nell'umidità", ciclo di ricerca triennale The Current III - "Mediterraneans: 'Thus waves come in pairs' (after Etel Adnan)", (invited) speaker at the dissemination activity: Transported by water: marine fauna and fishermen between yesterday and today. Cohabit in humidity. Venice as a model for the future?

8. Third mission

- From 2010 to 2018: In addition to those mentioned, several seminars on local crafts related to boating and fishing at local cultural associations in Emilia-Romagna, Friuli, Veneto.
- From 2020 to today: participation in the "Guarda... mi racconto" project organized by the Permanent Territorial Center (CTP), Istituto Comprensivo Morosini, Venice, and dedicated to the inclusion of pupils of foreign origin and to the methods of learning the Italian language. The project includes laboratory activities with the support of images and the experimentation of non-verbal forms of communication.

9. Seminars for students (BA, MA, Doctorat)

9.1 Organization and coordination

- **06/05/2022:** Ca' Foscari University, Venice, as part of the Cultural Anthropology course PF24cfu, class 2, and in-depth studies on the anthropology of education, organization of the seminar "Multiculturalism in the classroom". During the seminar, interventions were hosted with A. Bastasin, social worker of the Social Inclusion and Mediation Emergency Service of the Municipality of Venice, on the presence of foreign students and the school integration pathways and with Francesca Coin, development psychologist, on case studies of inclusive teaching in multicultural classrooms.
- **27/04/2022:** University of Ca' Foscari, Venice: organization and presentation of the seminar open to all students "Pasolini the ethnographer: on the centenary of his birth, screening of Comizi d'amore", hosted by dr. Massimo Mirabella, journalist of the Il Sole 24 ore and editor.

- **18/03/2022:** Ca' Foscari University, Venice, as part of the Cultural Anthropology course PF24cfu, class 1, and in-depth studies on the anthropology of education, organization of the seminar "Disease and early school leaving among pupils of foreign origin". During the seminar lectures were hosted by Gianfranco Bonesso, cultural anthropologist and former head of the Social Service of the municipality of Venice on "Immigration and its impact on the local community. Notes and reflections on school inclusion starting from local experiences " and psychologist Francesca Coin "Foreign pupils in the Italian school system".
- **25/05/2021:** Ca' Foscari University, Venice, as part of the Cultural Anthropology course PF24cfu, classes 2 and 3, and in-depth studies dedicated to the anthropology of education, coordination and organization of the seminar dedicated to multiculturalism in schools . During the meeting speeches by A. Bastasin and M. Pilar Sanchez, social workers of the Social Inclusion and Mediation Emergency Service of the Municipality of Venice were hosted, on the presence of foreign students and the school integration pathways and by F. Coin, developmental psychologist, on case studies of inclusive teaching in multicultural classrooms. Università Ca' Foscari, Venezia, nell'ambito del corso di Antropologia Culturale PF24cfu, classe 2, e degli approfondimenti sull'antropologia dell'educazione, organizzazione del seminario "Il multiculturalismo in classe". During the seminar, interventions were hosted with A. Bastasin, social worker of the Social Inclusion and Mediation Emergency Service of the Municipality of Venice, on the presence of foreign students and the school integration pathways and with Francesca Coin, development psychologist, on case studies of inclusive teaching in multicultural classrooms.

9.2 Participations (by invitation)

- **10/11/2022:** University of Padua, Methodological course "Situare/Situarsi", for 1st year PhD students, Module 2-Space: spatial/territorial aspects in historical, geographical, anthropological research, seminar lesson "The lagoon of Venice and its aquatic dimension: a conflict between modernity and indigenous knowledge", coordinated by Viviana Ferrario, IUAV University of Venice.
- **13/09/2022:** University of Technology of Sydney, Sydney, Australia, Seminar for PhD students of the C-SERC, Climate, Society & Environmental Research Center, entitled "Small-Scale Fishing in the Venetian Lagoon: an Overview of the Local Challenge in the Anthropocene".
- **20/04/2022:** University of Padua, Palazzo Grassi, Chioggia, Department of Marine Biology, speaker at the seminar for students and researchers "The importance of qualitative research: a historical-anthropological perspective on mussel farming in the Venice lagoon" .
- **03/05/2021:** University of Ca' Foscari, Venice: Demo-ethno-anthropological laboratory, DEA, seminar for the Acel master's degree course, Cultural anthropology, ethnology, ethnolinguistics (inter-university) together with Prof. Valentina Bonifacio for the presentation of the book: Il ritmo dell'esperienza. Dieci casi etnografici per pensare i conflitti ambientali
- **01/04/2020:** University of Rome - La Sapienza, seminar for the PhD course History, Anthropology, Religions, entitled "Introduction to the anthropology of water", in the presence of Prof. Nadia Breda (University of Florence).: "Introduzione all'antropologia dell'acqua", with prof. Nadia Breda (Università di Firenze). Paper title: "La laguna di Venezia e il fenomeno delle acque alte: percezioni e conflitti".

- **14/10/2019:** Ca' Foscari University, Venice, seminar for the DEA laboratory, Acel master's degree course, Cultural anthropology, ethnology, ethnolinguistics (inter-university) for the presentation of the results of the ESF project " SI2 Sostenibilità integrata e innovazione sociale: relazioni umane e nuovi modelli economici”.
- **08/10/2018:** Ca' Foscari University, Venice: Seminar for students of the Applied Anthropology course (prof. Valentina Bonifacio) on: Global Climate Change and coastal and maritime cultures.
- **12/05/2017:** Ca' Foscari University of Venice, seminar for the DEA laboratory, Demo-ethno-anthropological laboratory, seminar for the Acel master's degree course, Cultural anthropology, ethnology, ethnolinguistics (inter-university): La salvaguardia della Laguna di Venezia e il progetto MoSE, gli effetti dei cambiamenti climatici sulla piccola pesca.
- **From 2016 to 2018:** Series of seminars (at the invitation of the vice-dean prof. Luca Pes) for the Venice International University, VIU, Isola di San Servolo, Venice, for the realization of seminar lessons (invited by the vice-dean Dr Luca Pes): Titles and dates of the interventions: 03.10.2018: “The perception of the safeguard works in the Venice Lagoon”; 03.28.2018: Fishermen Knowledge and the perception of the water; 10.23.2017: Fishermen Traditional Knowledge in the Venice Lagoon; 05.08.2017: The imaginary of fishermen and the perception of the water; 11.05.2016: Both in the Sea and Mobile Dams as Threats. The Contemporary Imaginary of the Fishermen of the Lagoon (activity later suspended due to the Covid-19 epidemic).
- **18/04/2016:** University of Ca' Foscari, Venice, Department of Humanities, Demo-ethno-anthropological laboratory, DEA, seminar for the Acel master's degree course, Cultural anthropology, ethnology, ethnolinguistics (inter-university). Title: Territori in trasformazione: le opere di salvaguardia della Laguna di Venezia.
- **14/04/2016:** University of Turin, Department of Foreign Languages and Literatures and Modern Cultures, seminar lesson on traditional popular trades, title: Evoluzioni e trasformazioni del mestiere di gondoliere tra il XX e XXI secolo: il gondoliere de casàda, de paràda, da nolo.
- **17/11/2015:** University of Modena, Department of Linguistic and Cultural Studies, seminar entitled: Il patrimonio culturale immateriale e i mestieri tradizionali.
- **17/04/2012:** Ca' Foscari University of Venice, seminar for the demo-ethno-anthropological laboratory, DEA, Acel master's degree course, Cultural anthropology, ethnology, ethnolinguistics (inter-university): Il mestiere di gondoliere tra il XX e XXI secolo. Il gondoliere de casada, da parada, da nolo.
- **24/10/2010:** Venice, Ca' Foscari University, seminar for the demo-ethno-anthropological laboratory, DEA, seminar for the Acel master's degree course, Cultural anthropology, ethnology, ethnolinguistics (inter-university): L'agricoltura del mare: la mitilicoltura nella laguna di Venezia e sulle coste settentrionali della Bretagna. Una visione comparativa.

10. Organization and coordination of panels

- **13/12/2018:** Panel “Comunicare il cambiamento climatico, dal negazionismo alla consapevolezza inter-specie: quale ruolo per l'antropologia?”, VI National Congress SIAA, Società Italiana di Antropologia Applicata, La comunicazione in antropologia applicata (Cremona 13-15 dicembre 2018).

11. Congresses, conventions, workshops: reports and papers

- **15/12/2022:** Verona, X Convegno Nazionale della Società di Antropologia Applicata (SIAA) “Ripensare la sostenibilità attraverso l'antropologia applicata”. Presentation of the film:

- Becoming Aware of Climate Change /β version (A. Bergamasco, E. Bougleux, R. Vianello, 2022, color/digital, 26'); a discussion was started with the participants afterwards.
- **03/12/2022:** Museo della Regina del Comune di Cattolica (RM): invited speaker at the Workshop “Le culture del mare. I saperi dei pescatori”. Activity financed under the FLAG-EU Costa Emilia-Romagna Action Plan EMFF PO “Integrazione pesca e turismo e cultura delle marinerie”.
 - **09/06/2022:** Chioggia, Palazzo Grassi, Department of Marine Biology, University of Padua, speaker (by invitation) “International Annual Meeting ICES-WGHIST”, Working Group on the History of Fish and Fisheries (ICES-CiEM). Paper: The importance of qualitative research: a historical-anthropological perspective on mussel farming in the Venice lagoon (presented il 7th of June).
 - **16/12/2021:** Roma, Università La Sapienza, IX National Conference SIAA, Italian Society of Applied Anthropology: “Next Generation: anthropological perspectives “Next Generation: prospettive antropologiche”, Panel 4: "Biodiversità agricola, politiche pubbliche e sviluppo territoriale: quale ruolo per un'antropologia dei saperi locali e delle pratiche agricole?" (coordinated by Alessandra Broccolini, Vincenzo Padiglione), paper: Sostenibilità e nuovi modelli socioeconomici nelle bio-fattorie del Distretto di Economia Solidale OltreConfin.
 - **14/10/2021:** Université de Bordeaux, Journées d'études de l'IRM-CMRP, “L'internationalisation du marché du vin, les valeurs patrimoniales et l'oenotourisme” (Programme de recherche annuel du Département de recherche Droit et transformations sociales, DETS). Paper: Le vin Prosecco : un conflit entre les valeurs patrimoniales et le marché ?
 - **01/06/2021:** Université de Tour (F), Sixth International Convention on Food and Drink Studies, Panel: "Lagoonscapes: Future Views from Venice", paper: Global climate change in the Venetian Lagoon: Water warming and new food acculturation.
 - **01/04/2021:** IUAV, Università di Architettura di Venezia, Conference “Laguna Futuri #2 – Laguna come cultura”, Coordinated wetland management in Italy-Croatia cross border region. Paper: “Cambiamenti climatici nella laguna di Venezia e nuove forme di acculturazione alimentare”.
 - **01/12/2020:** Parma: VIII National Conference of the Italian Society of Applied Anthropology (SIAA): Fare (In) Tempo. Cosa dicono gli antropologi sulle società dell'incertezza. Book presentation: Rita Vianello and Valentina Bonifacio (a cura di) "Il ritmo dell'esperienza: dieci casi etnografici per parlare di conflitto ambientale", Cleup, Padova.
 - **10-02-2020:** Museo di Storia Naturale di Venezia: speaker at the conference on small-scale fishing in the lagoon in Venice on the occasion of the exhibition “La pesca in Laguna. La collezione storica Ninni – Marella” Museo Candiani di Mestre-Venezia.
 - **29/09/2020:** Università Ca' Foscari, Venezia, Congress "Humanities, ecocriticism and multispecies relations". Paper: MoSE (Venetian Mobile Dams' System). Safeguarding Venice from Flooding and Anthropocentric Perception.
 - **05/12/2019:** Rome, Museo Macro Asilo, conference within the event “Through Waters”. Titolo: Raccontare l'acqua. La bellezza salverà il mondo? L'uomo e l'acqua. La città di Venezia e il rapporto simbiotico tra abitanti e laguna.
 - **05/11/2019:** Bangkok, Thailand, WEEC 2019, Tenth World Environmental Education Congress. Presentation of the video documentary “Being Aware of the Climate Change” in collaboration with A. Bergamasco, Venice-CNR researcher, and E. Bougleux, Università di Bergamo.
 - **09/03/2019:** Venezia-Mestre, Istituto ISRE, congress “Eco-nomia. Sostenibilità Integrata e Innovazione Sociale”, paper: Relazioni umane e nuovi modelli economici.

- **04/06/2019:** Caorle (Ve), lesson at Summer School “Sustainable Governance of Mediterranean Wetlands”, European project Interreg Mediterranean WETNET, entitled: The Venice Lagoon and the Local Fishing: an Anthropological View.
- **14/12/2018:** Cremona, participation in the interdisciplinary workshop (training activity)) “Cambiamenti climatici come questione culturale”, VI National Congress SIAA, Società Italiana di Antropologia Applicata.
- **23/03/2018:** Università di Firenze, Laboratorio di Antropologia e Antropocene, Department ESSE-SCIFOPSI, “Managing Global Social Water” workshop during World Water Day. Paper: "Global Climate Changes in Venice Lagoon. The Phenomenon of "acqua alta" and the Perception of the Safeguard Works"
- **15.12.2017:** Università degli Studi di Catania, V National Congress SIAA, Società Italiana di Antropologia Applicata, “Collaborazione e mutualismo. Pratiche trasformative in tempi di crisi”, paper: "Il pericolo delle inondazioni in laguna di Venezia: conflitti e percezioni".
- **12-13/05/2017:** Università di Torino-Salbertrand, Congress: "Ambientare: idee, saperi, pratiche”, MASKA project, Marginal Areas Sustainability and Know-how in the Alps, paper: Gli interventi per la difesa di Venezia dalle alluvioni e la costruzione del Mose: sapere scientifico versus sapere locale?
- **19/12/2016:** Università di Trento, Dipartimento di Sociologia, IV° National Congress SIAA - Italian Society of Applied Anthropology, Politiche, diritti e immaginari sociali: sfide e proposte dell'antropologia pubblica, panel I “Antropologia e cambiamenti climatici”, paper: Cambiamenti climatici e laguna di Venezia: l’innalzamento del livello del mare e la percezione delle opere di salvaguardia del MoSE.
- **03-04/10/2016:** Chioggia-Venezia, Università di Padova (Palazzo Grassi), Congress on “Historical ecology of semi-enclosed basins: past, present and future of seas at risk” funded by EU-COST Ocean Past Platform (European Cooperation in Science and Technology - EU Framework Programme Horizon 2020), Department of Biology, Università di Padova - ISPRA, Italian Institute for Environmental Protection and Research; paper: The rehabilitation of lice (mussels) in the lagoon of Venice: an example of change in perception of sea resources.
- **07/04/2016:** Università di Firenze, Department of Education and Psychology - Ethno-anthropological disciplines, workshop for students of the master's degree course in geographical and anthropological studies, workshop on the Venice Lagoon.
- **08/11/2015:** Libera Università di Bolzano, IV° National Congress ANUAC - "Ambienti di vita e ambienti immaginati. Nuove sfide per l'antropologia", panel XXII: "Policy and governance of environment", paper: Territori in trasformazione: le opere di salvaguardia alla Laguna di Venezia e il caso del Mo.S.E.
- **12/12/2014:** Università di Rimini, II° National Congress SIAA - Società Italiana di Antropologia Applicata, paper: Il caso della mitilicoltura nella laguna di Venezia: il passaggio dalla pesca all’allevamento artigianale e industriale e le sue implicazioni socioculturali.
- **25/04/2013:** Rennes, France, 138th Congress CTHS (Comité de travaux historiques et scientifiques) “Se nourrir. Pratiques et stratégies alimentaires”, paper: Manger sain, manger sauvage : la réhabilitation des moules (Paper recensito su Journal of the University of Rennes 2).
- **16/03/2012:** Università UBO, Brest, Francia, Séminaire du Département d’Ethnologie « Ordre naturel et bricolage humain XVI » avec le titre La mauvaise haleine du commanditaire. Faire recherche sous les yeux de la Ligue du Nord (et autres mécènes d’extrême droite).
- **16/02/2003 - 17/02/2003:** Cosenza, Università della Calabria, Congress “Zoonimia Popolare”. Paper: I pesci tra mare e laguna nell’isola di Pellestrina.
- **18/04/2000:** Venice, Ca' Foscari University, Congress "Cultura materiale, saperi tecnici e saperi naturalistici”. Paper: Pesca di mare e di laguna a Pellestrina: influenza delle conoscenze etnozoologiche sulla cultura dei pescatori.

- **22/10/1999:** Treviso, International Centre for Water Civility, Congress "Giornate dell'Acqua 1999". Paper: I saperi popolari nella laguna di Venezia: ambiente, acque, pesci.

12. Documentaries

- **2022:** Realization of video-interviews for the editing of thematic videos (planning, screenplay, drafting of texts, video interviews) in collaboration with the CNR-Ismar of Venice as part of the INTERREG Italy Slovenia TRETAMARA project (WP 3.2). In particular, the video "Pesca, trezze e tegnue" is dedicated to the collective imagination of fishermen on the submerged environment.
- **2020:** Creation of 20 video interviews used for the multimedia installation Interpretation Center, Museum of Caorle.
- **2019:** Realization of the video documentary "Being Aware of the Climate Change" in collaboration with A. Bergamasco, Venice-CNR-Ismar and E. Bougleux, University of Bergamo.
- **2019:** production of the ethnographic documentary "The organic farms of the Oltreconfin district: relational goods and sustainability", funded by the ESF program.

13. Refereeing and consultancy activities for scientific committees di referaggio e di consulenza per comitati scientifici

- **2019:** reviewer for the journal *Collectivus - Revista de Ciencias Sociales*, CRCS (ISSN 2382-4018), Facultad de Ciencias Humanas - Programa de Sociología, Universidad del Atlantico, Colombia.
- **2022:** reviewer for the journal *Storia delle Donne* (class A Anvur), Firenze University Press, University of Florence.
- **2022:** area expert supporting the scientific committee and the editorial staff, and reviewer for *Lagoonscapes - The Venice Journal of Environmental Humanities*, published by Edizioni di Ca' Foscari, Venice.
- **2022:** reviewer for *Folkloric Research* (class A Anvur).
- **2022:** reviewer for *l'Archivio Antropologico Mediterraneo* (classe A Anvur).

14. Experience as thesis supervisor, correlations, commissions.

- From 2018 to today: supervisor of about 20 master's and three-year degree theses (Ca' Foscari University, Venice) and about 45 correlations.
- Tutoring experience to support Acel students of the University of Ca' Foscari, Venice, in the preparation of the thesis and written papers for the exams.
- Experience as a member of Evaluation Commissions for the selection of Senior Teaching Assistant for Cultural Anthropology (Ca' Foscari University, Venice).
- Lecturer in charge of tutoring students during the stage.

15. Collaborations with museums

- **2022:** Museo della Regina of the Municipality of Cattolica (RM): Consulting and collaboration with the museum management for the organization of a series of meetings open to the public and dedicated to the screening of documentary films on climate change in the seas and oceans and the consequences on biodiversity and fisheries. My collaboration focused on film selection and contacting directors.

- **09/01/2019 – 06/24/2021:** National Museum of Sea Archeology in Caorle (VE). Organization and realization of 55 illustrative cards of places and crafts related to the seafaring (in Italian and English) and 20 video interviews with master craftsmen of the nautical world of the northern Adriatic. The activity was aimed at creating a permanent exhibition open to the public called the "Interpretation Center"; the exhibition focuses on the multimedia reconstruction (operated by digital exhibition experts with whom I collaborated) of the working phases, professional knowledge and professional jargon. Focus of the filing work: transmitting to the general public the intangible heritage hidden behind the objects used in the seafaring professions, with the aim of enhancing, preserving and developing the Venetian material and immaterial cultural heritage with a view to developing sustainable tourism.
- **2003:** Ethnographic Museum of the Province of Belluno and of the Belluno Dolomites National Park, Cesiomaggiore (BL), responsible for the ethnographic research on agriculture and local culture, the miller's trade and the functioning of a mill in the first half of the 20th century in Pramaggiore and in the Val Belluna area, Veneto region. In a phase following the field research, the analysis of the collected materials allowed me to write the explanatory texts for the 22 exhibition panels and the captions to the objects on display to the public of the Belfiore Museum in Pramaggiore (VE). Duration 12 months.

SUBSTITUTE DECLARATION OF CERTIFICATION (art. 46 and 47 Presidential Decree 445/2000)

The undersigned Rita Vianello, pursuant to and for the purposes of articles 46 and 47 and aware of the penal sanctions provided for by article 76 of the Presidential Decree 28 December 2000, no. 445 in cases of false documents and false declarations, declares that the information contained in this curriculum vitae is true.

Venezia, 20 febbraio 2023

Rita Vianello

A handwritten signature in black ink, appearing to read 'Rita Vianello', with a stylized flourish at the end.