

ACADEMIC POSITIONS

2023: Associate Professor of History of Theatre (SSD L-ART/05) at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2019-present: Delegate for the Orientation activities of the Department of Letters, Philosophy, Communication (University of Bergamo)

2023: National scientific qualification as Full Professor of History of Theatre (SSD L-ART/05).

2018-2023: Assistant Professor of History of Theatre (SSD L-ART/05) at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2017-2013: Adjunct Professor of “Cultures and traditions of performance” at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2017-2018: Post-doctoral fellowship of History of Theatre (SSD L-ART/05) at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2008-2016: Post-doctoral fellowship of French Literature (SSD L-LIN/03) at the Department of Letters and Philosophy of the University of Bergamo.

EDUCATION

2008: PhD in Theory and Text Analysis (CUN area 10) at the University of Bergamo (result: excellent).

2004: Master’s Degree Foreign Languages and Literatures at the University of Bergamo (110 *cum laude*).

DIDATIC ACTIVITIES IN PhD COURSES (last three years)

14/2/25: Conference *Archgis tool for the history of spectacle* (PhD in Landscape, University of Bergamo).

15/2/2024: Conference *La pantomima. Teorie e prassi di un genere teatrale* (PhD in Transcultural Studies in Humanities, University of Bergamo).

19/01/2023: Conference *Generi misti a confront: pantomima, vaudeville* (PhD in Transcultural Studies in Humanities, University of Bergamo).

SCIENTIFIC ACTIVITIES

- Participation in PhD board and academic councils

2024-present: Member of the PhD faculty of *Landscape Studies for Global and Local Challenges (Studi sul paesaggio tra sfide globali e locali/ Études sur le paysage entre défis globaux et locaux)* University of Bergamo.

2023-present: Member of the scientific board of the journal “Elephant&Castle” (ranked A-ANVUR).

2011-2017: Member of the scientific and didactic board of the Erasmus Mundus Joint Doctorate Cultural Studies in Literary Interzones, funded by the European Union (EACEA, The Education, Audiovisual and Culture Executive Agency, Brussels).

-Participation in PhD or post-doc juries

14/12/2023: Member of the PhD jury at the Université Bourgogne Franche-Comté. The PhD thesis, *Encore au théâtre, malgré tout. Le théâtre à l'épreuve de l'horreur des camps d'extermination nazis : nouvelles pratiques scéniques, palimpsestes thématiques et autres détours*, has been defended by Andrea Grassi - Ecole doctorale SHS UBFC n. 52 LECLA (Crit EA 3224).

- Direction and participation in scientific and editorial boards of journals and series

2019-present: Member of the editorial board of the scientific journal "Quêtes littéraires" (Department of Humanities of the John Paul II Catholic University of Lublin, Poland)

2018-present: Member of the editorial board of the scientific journal "Roczniki Humanistyczne-Annales de Lettres et Sciences Humaines-annals of Arts" (Department of Humanities of the John Paul II Catholic University of Lublin, Poland).

2018-2019: Member of the international research project *The Lab 18-21. Théâtres et lieux de spectacle à Bordeaux et sa Région: réalités et virtualités des espaces de loisirs urbains 18-21 siècles*, co-ordinated by Pauline Beaucé and Sandrine Dubouilh (EA4593 CLARE, Université de Bordeaux Montaigne - UFR Humanité, Départements des Arts).

2016-2024: Chief editor of the scientific journal "Commedia dell'Arte. Historical Studies", directed by Siro Ferrone and Anna Maria Testaverde and distributed by the Polistampa publishing house in Florence.

2008-present: Member of the scientific board of the online magazine "Elephant & Castle" (CAV-Center of Visual Arts of the University).

- Participation in national research projects (PRIN)

2022: principal investigator of PRIN 2022 founded project *Survey and digitization of spectacle sources. Identity patterns and socio-cultural exchanges in the migration of Italian artists to the United States (1850-1930)*, with the University of Firenze.

2022: member of the local research unit of the PRIN 2022 PNRR *Crossing boundaries: the migration of Italian Comedians and their repertoires from the Po Valley to France and beyond (1550-1800)*, co-ordinated by the University of Verona.

2021: local co-ordinator of PRIN 2020 *Professionals before professionalism: Italian comedians traveling from the Po Valley to France, the Netherlands and beyond (1530-1700)*, co-ordinated by the University of Verona, with the University of Ferrara and the University of Bologna.

2007: Member of the financed PRIN 2007 *Voices for a critical dictionary of the francophone detective genre* co-ordinated by University of Bari, with the University of Palermo.

- Participation in national and international conferences (last three years)

2/4/2025: *Crossing boundaries. Historiographical perspectives on the Italian stage in the United States (1850-1930)*, organised by Università degli studi di Bergamo. Title of the speech: *Marietta Zanfretta, "a miracle of grace and skill on the tight rope". L'origine del mercato dello spettacolo americano*

16/5/2024: conference *Racconti teatrali di molte città. Contatti, appropriazioni e migrazioni fra Parigi e le altre capitali occidentali (1789-1855)*, organised by Università degli studi di Padova. Title of the speech: *Parigi, New York, Charleston. Sulle tracce di Alexandre Placide (1750-1812)*.

27/11/2023: giornata di studi *Survey and digitization of spectacle sources. Identity patterns and socio-cultural exchanges in the migration of Italian artists to the United States (1850-1930)*. presso l'Università degli Studi di Bergamo.

5/10/2023: Opening lecture of the international conference *Artefactos y artificios en la cultura escenográfica: de lo material a lo afectivo*, organized by UCM. Title of the speech: *Effetti e affetti scenici e sociopolitici: il carro acquatico Le Théâtre de Neptune en la Nouvelle France (1606) di Marc Lescarbot*.

30/6/2023: international conference *Femmes en voyage*, organized by Università degli studi di Bergamo, Universität Augsburg and SIEFAR. Title of the speech: *Les tournées de Marie Sallé: les premiers pas de la danse moderne*.

17/04/2023: EHESS 'Anthropologie historique des arts nomades' seminar organized by Ecole des Hautes Etudes en Sciences Sociales di Parigi and Université de Montpellier 3. Title of the speech: *Le cirque australien au carrefour des arts de la scène (1830-1920)*.

7/10/2022: *Les survivances et les racines de Molière* (University of Wrocław -Poland). Title of the speech: *Molière : l'envers de la commedia dell'Arte. Circulations et échanges dramaturgiques (XVIIe et XVIIIe siècles)*.

26/05/2022: *Migrazioni artistiche tra Europa e America* (Università degli Studi di Bergamo-Georgetown University, Washington D.C.). Title of the speech: *La pantomima anglo-francese negli Stati Uniti: Tony Denier ai confini tra teatro commerciale e amatoriale*.

04/03/2022 : *Imageries et imaginaires du cirque* (Université de Rouen Normandie, Collectif de chercheurs sur le cirque et Centre national des arts du cirque – Chaire ICiMa). Title of the speech: *Le cirque Molier et le Nouveau Cirque au carrefour des arts de la scène (1880-1920)*

08/03/2022: *Le music-hall après le music-hall* (Sorbonne Nouvelle (Paris3)). Title of the speech: *Folies Bergère, Niblo's Garden aller-retour. Les nouvelles frontières du music-hall (1860-1920)*.

PUBLICATIONS

Volumes

MAZZOLENI E. (2023). *Arti sceniche in viaggio. Circo, pantomima, vaudeville dall'Europa al Nord America (secoli XVIII-XIX)*, Roma, Tab edizioni, coll. Voci di scena. ISBN: 978-88-9295-653-7

MAZZOLENI E. (2017). *George e Maurice Sand sulle scene di Nohant. Il rinnovamento della Commedia dell'Arte*, Milano, Mimesis Edizioni, coll. Filosofie del Teatro. ISBN: 9788857540382

MAZZOLENI E. (2017). *Migrazioni drammaturgiche. I teatri del boulevard du Temple (1759-1862)*, Roma, Aracne Editrice. ISBN: 978-88-255-0142-1

MAZZOLENI E. (2015). *Pierrot sur scène. Anthologie de pièces et pantomimes françaises du XIX^e siècle*, Paris, Éditions Classiques Garnier. ISBN: 978-2-8124-3288-0

MAZZOLENI E. (2009). *Henri Rivière, Pierrot*, Paris/Bergamo, L'Harmattan/Bergamo University Press. ISBN-13: 9788895184005

Editions

MAZZOLENI E. (2024). *Migrazioni teatrali e artistiche tra Europa e Americhe*, Roma, Bulzoni. ISBN 978-88-6897-326-1

MAZZOLENI E. (2020). *Dramaturgies et littératures en voyage*, "Cahiers de littérature française", vol. 19. ISSN 1971-4882

MAZZOLENI E. (2012). *L'ombra*, "Elephant&Castle", vol. 5. ISSN: 1826-6118

Chapters (last three years)

MAZZOLENI E. (2025). *Parigi, New York, Charleston. Sulle tracce di Alexandre Placide (1750-1812)*, in Paola Degli Esposti, *Racconti teatrali di molte città. Contatti, appropriazioni e migrazioni fra Parigi e le capitali occidentali (1789-1855)*, Bari, Edizioni di pagina, pp. 54-64. ISBN: 979-12-5609-112-6

MAZZOLENI E. (2025). *Les dioramas, les novelties de la scène américaine du XIXe siècle*, in Franca Franchi, *Dioramas. Littérature et culture visuelle*, Roma, Officina libraria, pp. 123-127. ISBN: 978-88-3367-319-6

MAZZOLENI E. (2024). *Contaminazioni materiali e affetti sociopolitici. Il carro acquatico "Le Théâtre de Neptune en la Nouvelle France" (1606) di Marc Lescaillot*, in Gonzalez-Roman, Carmen; Lopezosa Aparicio, Conception, *Artefactos y artificios en la cultura escenografica. De lo material a lo afectivo*, Jaen, UJA Editorial, pp.115-129. ISBN: 978-84-9159-637-0

MAZZOLENI (2024). "Perché il teatro scenograficamente rifiorisce occorre che si facciano delle mostre di scenografia". *I costumi e le scene di Luciano Baldessari per Giuliano di Riccardo Zandonai*, in Anna Chiara Cimoli, *Il teatro aureo. I disegni di Luciano Baldessari per il Giuliano di Riccardo Zandonai*, Busto Arsizio, Nomos Edizioni, pp. 34-37. ISBN: 979-12-5958-218-8

MAZZOLENI E. (2024). *Lo "sguardo surrealista" sul teatro italiano: la rivista "Comoedia"*, in Franca Franchi, *Les portes du rêve. 1924-2024. Il surrealismo attraverso le sue riviste*, Milano, Skira, pp. 115-140. ISBN 978-88-572-5293-3

MAZZOLENI E. (2024). *A "Surrealist Gaze" on Italian Theatre: Comoedia Magazine*, in Franca Franchi, *Les portes du rêve. 1924-2024. Surrealism through its Journals*, Milano, Skira, pp. 115-139. ISBN 978-88-572-5294-0

MAZZOLENI E. (2024). *Le "regard surrealiste" sur le théâtre italien: la revue Comoedia*, in Franca Franchi, *Les portes du rêve. 1924-2024. Le Surrealisme à travers ses revues*, Milano, Skira, pp. 115-140. ISBN 978-2-37074-258-2

MAZZOLENI E. (2024). *Diorami, le novelties della scena americana ottocentesca*, in Franca Franchi, *Diorami. Letteratura e cultura visuale*, Roma, Officina libraria, pp. 123-127. ISBN: 978-88-3367-283-0

MAZZOLENI E. (2024). *A teatro con Alberto Castoldi*, in Franca Franchi, Giovanni Carlo Federico Villa, Alessandra Violi, *Flâneries. Scritti in memoria di Alberto Castoldi*, Macerata, Quodlibet, pp. 255-264. ISBN 978-88-229-2279-3

MAZZOLENI E. (2024). *Le pantomime di Tony Denier. Migrazioni di un genere misto dall'Europa al Nord America*, in Elena Mazzoleni, Gianni Cicali, Anna Maria Testaverde, *Migrazioni teatrali e artistiche tra Europa e Americhe*, Roma, Bulzoni, pp. 29-42. ISBN 978-88-6897-326-1

MAZZOLENI E. (2022), *Londra, Parigi, San Pietroburgo: le capitali del circo moderno (Astley, Franconi e Guerra)*, in Iskrena Yordanova e José Comões (a cura di), *Eighteenth-Century Theatre Capitals: From Lisbon to St. Petersburg*, Cadernos de Queluz, coll. *Specula Spectacula*, vol. V, Wien, Hollitzer Verlag, pp. 307-320. ISSN 2616-9037, ISBN 978-3-99094-004-4

MAZZOLENI E. (2022), *Parisian Vaudeville in America: The Ravel and Martinetti Troupes at the Origins of Early Modern American Popular Entertainment*, in Carole Salmon (a cura di), *Paris in the Americas: Yesterday and Today*, Wilmington (Delaware, United States), Vernon Press, pp. 3-19. ISBN: 978-1-64889-505-0

MAZZOLENI E. (2022), *Il circo moderno, una storia di migrazioni e contaminazioni sceniche*, in Silvia Ghisotti e Andrea Merlotti (a cura di), *Dalle piazze alle corti. Storie di giochi e spettacoli tra '700 e '800*, catalogo della mostra *Dalle piazze alle corti. Storie di giochi e spettacoli tra '700 e '800* organizzata dal Consorzio delle Residenze Reali Sabaude (Reggia di Venaria, 9 aprile-18 settembre 2022), Genova, Sagep Editori, pp. 51-57. ISBN: 978-88-6373-888-9

Articles in scientific journals (last five years)

MAZZOLENI E. (2024). *Il luogo teatrale nella Nouvelle-France seicentesca. Il banchetto celebrativo nei collegi gesuiti*, "Elephant&Castle", n. 34, pp. 147-156. ISSN: 1826-6118

MAZZOLENI E. (2024). *Rowe's Olympic Circus: dalla tradizione del circo inglese al mercato dello spettacolo americano*, "Acting Archives Review. Rivista di studi sull'attore e la recitazione", Anno XIV, n. 27, pp. 1-14. ISSN: 2039-9766

MAZZOLENI E. (2021). *I colori di Arlecchino. La Commedia dell'Arte nelle opere di Giovanni Ferretti (26 febbraio- 31 maggio 2020)*, "Commedia dell'Arte. Studi storici", Cantieri, n. 3, pp. 95-96. ISBN: 978-88-596-2218-5

MAZZOLENI E. (2020). *Le Vaudeville américain (1850-1920). Migrations de formes théâtrales mixtes*, "Cahiers de littérature française", *Dramaturgies et littératures en voyage*, vol. 19. ISSN 1971-4882

MAZZOLENI E. (2020). *Il paradigma della velocità. Il dinamismo sulla scena europea tra fine Ottocento e inizio Novecento*, "Mimesis Journal", n. 9, I, pp. 57-78. ISSN: 2279-7203.

MAZZOLENI E. (2020). *Les Fourberies de la Foire : une révolution sociopolitique et théâtrale*, "Romanica Wratislaviensia", *Théâtre comme lieu d'affrontement politique et social : du Cid à Hernani (1637–1830)*, n. 67, pp. 159-169. ISSN: 0557-2665, ISSN: 0239-6661