

CURRICULUM VITAE

MICOL PIZZOLATI

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<https://www.linkedin.com/in/micol-pizzolati/>**EDUCATION**

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| 2005 | PhD in Sociology and Political Systems
University of Parma (Italy) |
| 2000 | Degree (MA) in Political Sciences
University of Bologna (Italy) |

CURRENT POSITION

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| 2018 – | Associate Professor of Sociology
Department of Letters, Philosophy, Communication – University of Bergamo |
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PREVIOUS POSITIONS & VISITING APPOINTMENTS

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| 2013-2017 | Lecturer/Assistant professor in Sociology
Department of Economics – University of Molise |
| 2015 | Visiting Professor
Department of Nursing – University of Girona |
| 2014 | Postdoctoral Research Fellow
Population Health Research Institute – St. George’s University of London (United Kingdom) |
| 2014 | Adjunct Professor in Sociology of Health
Sociology Institute – Pontifical Catholic University of Chile |
| 2013 | Visiting Researcher
Department of Sociology – University of Chile (Chile) |
| 2008-2012 | Postdoctoral Research Fellow/Lecturer in Sociology
Department of Humanities, Social Sciences – University of Molise |
| 2003-2005 | Research fellow
Department of Sociology – University of Bologna |
| 2001-2003 | Research fellow
Institute of Information Science and Technology – National Research Council, Pisa |

ROLES AT UNIVERSITY OF BERGAMO

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| 2023 – | Co-founder/leader of CREME – Creative Methods Open Lab Research Group |
| 2018 – | Board Member of Department of Letters, Philosophy, Communication |
| 2020-2024 | Board Member of Research Centre for Young and Family Enterprise (CYFE) |
| 2020-2023 | Programme Director for BSc Communication Science |

AFFILIATIONS & ACTIVE MEMBERSHIP

2025 –	Global Consortium on Body Mapping in Research – <i>Member</i>
2024 –	Collective Memory-Work International Community of Practice – <i>Active Participant</i>
2024 –	Biographical Perspectives on European Societies , Research Network of the European Sociological association – <i>Board Member</i>
2020 –	ILIS - International Lab for innovative social research , University of Salerno – <i>Board Member</i>
2011-2015	Sociology of Health and Medicine , Research Network of the European Sociological association – <i>Board Member</i>

CURRENT EDITORIAL APPOINTMENTS

2025 –	About Campus: Enriching the Student Learning Experience – <i>Associate Editor</i>
2024 –	Action Research – <i>Associate Editor</i>
2024 –	Critical Social Policy – <i>International Advisory Board</i>
2024 –	Journal of Participatory Research Methods – <i>Editorial Board</i>
2024 –	International Journal of Social Research Methodology – <i>Reviewer College</i>

RESEARCH PROJECTS – direction, participation, mentorship

2025 –	Mentorship of Research Project ' <i>VulvASP: Vulvodynia as A Silenced Pain. A Participatory Research Project to Understand Patients' Care Experiences</i> ', funded to PI Dr Federica Manfredi by the Cariplo Young Researchers Grant Supporting Early-Career Researchers 2024 at University of Bergamo. Supporting scientific reflection and the application of creative research methods, including for dissemination of research findings.
2025 –	Mentorship of Research Project ' <i>Embodied Intersectionality in Paid Migrant Domestic and Care Work: Theoretical Developments and Policy Recommendations Based on the Study of Sri Lankan Migrant Workers in Naples, Italy</i> ', Marie Skłodowska-Curie Postdoctoral Fellowship, Ca' Foscari University of Venice (PI: Dr Wasana Handapangoda; supervisor: Prof. Sabrina Marchetti), with secondments at the University of Bergamo. Supporting the integration of body mapping and digital storytelling into research practice.
2024 –	Co-coordination (with Monica Sassatelli, University of Bologna) of the research project ' <i>Narrative Drawing and Personal Stories: An Exploratory Study</i> '.
2023-2024	Coordination of the research project ' <i>Collective memory work: a transformative peer support tool to enhance fieldwork skills and sensibility</i> ' (University of Bergamo with colleagues from national and international academic and extra academic research organisations).
2023-2024	Scientific advisor for the program ' <i>Beyond panic? Re-envisioning climate mobilities</i> ', University of Bologna.
2022-2024	Participation in Research Project ' <i>Living in a Chronically Ill Body: Mapping Women's Embodied Experiences with Long COVID</i> ', funded by the Swiss National Science Foundation (SNSF) (Grant number: P500PS_206554), Switzerland. Principal Investigator: Maaret Jokela-Pansini (University of Oxford). Contributed to discussions on the use of body mapping in research.
2022-2023	Member of Scientific Board of research project ' <i>Arte, Partecipazione, Abitanza (ArPA)</i> ' funded by Italian Ministry of Culture Directorate-General for Contemporary Creativity, coordinated by EcosMed (Messina).
2020-2022	Co-coordination (with Alberta Giorgi, University of Bergamo) of the research project ' <i>Creative Methods for Exploring Everyday Experiences During the Pandemic</i> '.

2021-2023	Affiliated with research project ' <i>A Complicated Relationship: The link between feminist student movements and political parties</i> ' funded by Agencia Nacional de Investigación y Desarrollo, Chile - (ANID) 2020-2023, n. 3200160 to Lucia Miranda Leibe.
2018-2020	Member of the local research coordinated by Marco Marzano (University of Bergamo, as part of the PRIN project ' <i>Death, Dying and Disposal in Italy. Attitudes, Behaviours, Beliefs, Rituals</i> ', coordinated by Asher Colombo (University of Bologna).
2016-2018	Principal Investigator (University of Molise), ' <i>Forced migrant women: assistance and integration policies compared across Europe</i> ' (Fondo Asilo, Migrazione e Integrazione (FAMI) 2014-20). € 167.318,89.
2014	Research fellow within research project ' <i>Improving Mental Health and Well-Being in Black Minority Groups: A Participatory Action Research</i> ' focused on Christian faith-based organizations in South London, United Kingdom, St. George's University of London - Population Health Research Institute.
2013	Researcher (visiting) at Department of Sociology, University of Chile within research project ' <i>Justicia social y tolerancia a la desigualdad: análisis subjetivo de la diferencia social en un régimen neoliberal maduro</i> ', led by Emmanuelle Barozet, funded by CONICYT.
2011-2012	Design and research for the project ' <i>MIMoSA – Migrants' Inclusion Model of Sport for All</i> ' (with a focus on forced migrants in Rome, Italy) funded by the European Union (Preparatory Action in the Field of Sport – EAC-2010-1325) coordinated by UIPS - Italian sports union for all.

GRANTS

2026-2028	Fund for the research "Presenting and writing about social research: experiences and practices", University of Bergamo, € 2.300
2026	Grant for a stay as a Visiting Researcher at Black Dog Institute - Arts-based Knowledge Translation Lab, Sydney (Australia), € 4.960
2024-2026	Fund for the research "Approaches and methods for social research on everyday experiences: explorations and experiments", University of Bergamo, € 3.646
2024	Grant for a Long-Term Incoming Visiting Professors (Dr. Maaret Jokela-Pansini) University of Bergamo, € 15.000
2023	1-year position for a Research assistant, "The recruitment of participants for innovative social research", University of Bergamo, € 20.220
2020-2023	Fund for the research "Innovative methods for qualitative research", University of Bergamo, € 5.972
2018-2019	Fund for the research "Adaptations: experience of higher education students in Italy", University of Bergamo, € 2.300
2019	STaRs - Stars Supporting Talented Researchers Program - Grant for an invited Incoming Visiting Scholar (Dr. Elena Vacchelli) - University of Bergamo, € 5.000

TEACHING and SUPERVISION

Doctoral Programmes

2024 –	Co-Dissertation supervision: <i>Théâtre de l'Opprimé et Sensibilisation de Genre dans l'Éducation en Italie. Une recherche-intervention à Naples</i> – École doctorale en Sciences humaines et sociales, University of the Littoral Opal Coast.
2024	Lecture: <i>Collage, body mapping, fanzines: métodos creativos para la investigación social</i> - Doctorado en Ciencias Sociales mención Estudios en Juventud, Universidad Católica Silva Henríquez (UCSH) – Santiago.
2025	Sociales mención Estudios en Juventud, Universidad Católica Silva Henríquez (UCSH) – Santiago.
2024	Lecture: <i>Innovazione e Creatività nella Ricerca Geografica: Metodi, Strumenti e Applicazioni</i> - Dottorato Studi Storici, Geografici e Antropologici, Università degli Studi di Padova.

Bachelor and Master Programmes

2025 –	Creative Methods in Social Research <i>MA course Communication, Information, Publishing, University of Bergamo</i>
2023 –	Visual Methods <i>BSc course Communication Science, University of Bergamo</i>
2022 –	Applied Social Research <i>BSc course Communication Science, University of Bergamo</i>
2022-2025	Social research and organizational contexts <i>MA course Communication, Information, Publishing, University of Bergamo</i>
2018-2022	Introduction to Sociology <i>BSc course Communication Science, University of Bergamo</i>
2018-2022	Sociology of Consumption <i>MA course Communication, Information, Publishing, University of Bergamo</i>
2018-2021	Visual Sociology <i>MA course Communication, Information, Publishing, University of Bergamo</i>
2014	Sociology of Health <i>MA course Sociology, Pontifical Catholic University of Chile</i>
2013-17	Sociology of Well-being <i>BSc course Exercise and Sport Science, University of Molise</i>
2008-17	Sociology of Health <i>MA course Social Policy and Social Services, University of Molise</i>
2009 –	Supervision of Master’s and Bachelor’s dissertations

Postgraduate Short Training Programmes

2023	Intensive course (5 days): <i>Metodi creativi per la ricerca sociale</i> – Scuola Estiva sul Metodo e la ricerca Sociale, Paideia alta formazione nelle scienze umane, University of Salerno
2023	Guest Teaching: <i>Form and Potential of Digital Storytelling</i> – Summer School Creative and Digital Methods in Health Research, University of Ancona (Convenor: Italian Sociological Association (AIS) Sociology of Health and Medicine)
2022	Guest Teaching: <i>Metodi creativi: una mappa</i> – Summer School Metodi creativi e ricerca sociale. Prospettive e pratiche, University of Bologna (Convenor: Antonio Maturo)

PUBLICATIONS (Recent)

Books

- Giorgi A., Pizzolati M. (2024), *Il racconto digitale. Uso dei metodi creativi per i “futuri di scuola”*, Indire-Strumenti.
- Giorgi A., Pizzolati M., Vacchelli E. (2021), *Metodi Creativi per la Ricerca Sociale*. Bologna: Il Mulino.

Editorships

- CREMEZINE Series <https://aisberg.unibg.it/handle/10446/291689>
- Giorgi A., Pizzolati M., Vacchelli E. (2023), *Metodi creativi in pratica. Un laboratorio aperto*, Bergamo: Università di Bergamo <https://hdl.handle.net/10446/260771>.

Journal articles

- Pizzolati M. (2026), *Nurturing Students’ Reflexive Approach to Data Analysis by Crafting Collective Zines*, *Sociology*, pp. 1-19.
- Pizzolati M., Giorgi A. (2025), *Youth temporalities in identity boxes: own objects as embodiments of past and*

- future transitions, *Journal of Youth Studies*, pp. 1-18.
- Pizzolati M. (2025), Queerness and Collective Care within University: Insights from Memory Work with Student Groups, *The Lab's Quarterly*, 27(2), pp. 255-278.
 - Bradbury H., Divecha S., Bartels K., Friedman V., Apgar M., Wheeler J., Bivens F., Hirasawa T., Ho D., Wittmeyer J., Pizzolati M. (2025), Seven quality choicepoints for ARJ: ambition is welcome, *Action Research*, 23 (1), pp. 3-7.
 - Miranda Leibe L., Pizzolati M. (2024). 'We Are Learning How to Organize Ourselves': Feminist Intra-Movement Dynamics. *Latin American Perspectives*, 51(6), pp. 146-165.
 - Pizzolati M., Vacchelli E. (2023), 'We do things that matter': Humanitarian representations of health and welfare services for forced migrants, *Current Sociology*, 71, 3, pp. 398-413.
 - Pizzolati M. (2023), Confrontarsi con lo spazio sicuro usando il body mapping, *Salute e società*, 22, 2, pp. 9-18.
 - Pizzolati M. (2022), Embodied Stories of Mental Illness Treatment of a Loved One: Coercion Unveiled with Body Mapping, *Rassegna Italiana di Sociologia*, 4, pp. 905-931, doi: 10.1423/106249.
 - Pizzolati M. (2021), Creativi e collaborativi. Racconto digitale, teatro partecipativo e collage come metodi per lo studio delle esperienze biografiche di migrazione, *Polis*, 3, pp. 467-480.

Book chapters

- Pizzolati M. (2025), A Truly wonderful origami fox: Collage-making around 'The story of animals and me' to explore how a research question can be felt through, in M. Nind, R. Shanks, J. Edson Ferrie, and Y. Lee (Eds.), *Sparkling 'aha' moments: A resource for teaching research methods*, National Centre for Research Methods.
- Pizzolati M. (2025), Making a Body Mapping Workshop a Safe Space for Drawing/Telling About Caring for a Family Member with Mental Distress. In *Sage Research Methods: Data and Research Literacy* (pp. 1-23). Sage Publications.
- Pizzolati M. (2025), Collage and Migration, in N. Ribas-Mateos, L. Oso and M. Moralli (Eds.), *Elgar Encyclopedia of Global Migration: New Mobilities and Artivism*, Camberley: Edward Elgar Publishing, pp. 129-132.
- Giorgi A., Pizzolati M. (2024), Fantasm. Un' esplorazione con le storie digitali, in T. Tarsia (ed), *Rigenerare il territorio. Un progetto di ricerca partecipativa a Messina*, Roma: Carocci, pp. 81-93.
- Pizzolati M., Giorgi A. (2024), Video-diario e racconto digitale: due metodi visuali e creativi per la ricerca sullo sport a confronto, in P. Diana, M.C. Catone, L. Taddei (Eds.), *Fare ricerca sociale sullo Sport. Metodologia, tecniche e applicazioni*, Milano: Franco Angeli, pp. 222-236.
- Pizzolati M., Giorgi A. (2023), Metodi creativi in pratica. Un laboratorio aperto, in A. Giorgi, M. Pizzolati, E. Vacchelli (Eds), *Metodi creativi in pratica. Un laboratorio aperto*, Bergamo: Università di Bergamo, pp. 9-11
- Pizzolati M. (2023), Intenti e pratiche della ricerca sociale collaborativa: metodi creativi ed equilibri, in A. Giorgi, M. Pizzolati, E. Vacchelli (Eds), *Metodi creativi in pratica. Un laboratorio aperto*, Bergamo: Università di Bergamo, pp. 287-289.
- Pizzolati M. (2021), Dare voce alle parole: la creatività nella ricerca partecipativa, in Pellegrino V., Massari M. (Eds.), *Scienze sociali ed emancipazione. Tra teorie e istituzioni del sapere*, Genova: Genova University Press, pp. 57-60.

(CO-)ORGANIZATION OF SCIENTIFIC CONFERENCES and WORKSHOPS

2025 –	<i>CreMercoledì - Webinar Series of the Creative Methods Open Lab</i>
2025	"Memory, Crisis and Future" - ESA RN 03 "Biographical Perspectives on European Societies" Mid-Term Conference, Institute of Sociology – Georg-August-University of Göttingen (23-24 October)
2024	"Collaborazioni Creative. Esplorare le relazioni corpo-ambiente attraverso approcci artistici e partecipativi", Department of Letters, Philosophy, Communication – University of Bergamo (21 May)
2022	"Giornate del Creative Methods Open Lab", Department of Letters, Philosophy, Communication – University of Bergamo (19-20 May)

PUBLIC ENGAGEMENT

2025	Project “Segni condivisi di cura collettiva. Incontri tra esperienze e saperi” in partnership with Tantemani (Bergamo)
2025	Workshop “Disegnare la memoria. Un percorso tra disegno narrativo, ricerca sociale, biografia e riflessività” (with Monica Sassatelli and Centro Servizi Volontariato) (11 March)
2022	Workshops with Walking interviews in collaboration with Centro Servizi Volontariato for ‘Bergamo Capitale italiana del volontariato 2022’ (May and June)
2019	Workshop ‘Collage as a Research Method’ (with Elena Vacchelli Centro Servizi Volontariato) (20 May)