



## Curriculum Vitae

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### Employment:

2025- : *Ricercatore a tempo determinato di tipo A*, Università degli studi di Bergamo  
2024-2025 : *Assegnista di ricerca (Post-Doctoral Researcher)*, Università degli studi di Bergamo  
2023-2024: Lecturer, Department of French and Italian, Princeton University  
2023 (Spring Semester): Post-Graduate Research Associate, Department of Comparative Literature, Princeton University

### Education:

2016-2022: Ph.D. in Comparative Literature, Princeton University. Completed: Jan., 2023.  
2022 (Fall Semester): Dean's Fund Fellow at Princeton University.  
2021-2022: Princeton Institute for International and Regional Studies Fellow at Princeton University.  
2020 (Spring Semester): Visiting student, Dipartimento di Filologia Classica e Italianistica, Università di Bologna.  
2018 (Spring Semester): Visiting student, Scuola Normale Superiore di Pisa.  
2017 (May-June): Visiting student, Fondazione Ezio Franceschini, Florence.  
2012-2016: B.A. (Hons.) Modern and Medieval Languages, University of Cambridge (King's College)  
Final mark: First class with distinction.  
2015 (Spring Semester): Year abroad, Erasmus exchange student, Università di Roma 'La Sapienza'. Concentration in comparative and medieval Italian literature.  
2014 (Fall Semester): Year abroad, *pensionnaire étranger*, École Normale Supérieure, Paris.  
Concentration in modern and medieval French literature.

**Languages:** English (native), Russian (native), Italian (fluent), French (fluent), Spanish (intermediate), Latin (reading).

### Monograph:

- 1) *Fiction's Truths: False Confessions and the Rise of Vernacular Literature* (Berlin: De Gruyter, 2027).

### Peer-Reviewed Articles:

- 1) "Insolubilia and the Heritage of Faux Semblant." *Le Tre Corone*: forthcoming.
- 2) "A Case of Medieval Plurilingualism in the *Roman de Renart*. The Two Versions of Branche V in MS. H (Paris, BNF, Arsenal 3334)." *Medioevo romanzo*: forthcoming.
- 3) "Guido e la volpe: Inferno XXVII e la tradizione renardiana antico-francese." *L'Alighieri*, vol. 63 (2024), pp. 109-123.
- 4) "Dante's Sacramental Poetics: Confession in the *Commedia*." *Mediaevalia*, vol. 44 (2023), pp. 95-124.
- 5) "A Tale of Two Confessions: the *Roman de Renart* and the *Corbaccio*." *Heliotropia*, vol. 18-19 (2021-2022), pp. 247-266.
- 6) "*Natura contra naturam*: Sins Against Nature in Decameron IX.10." *The Decameron Ninth Day in Perspective*, eds. Susanna Barsella and Simone Marchesi (Toronto: University of Toronto Press, 2022), pp. 235-250.
- 7) With Simone Marchesi, Pamela A. Patton, and Earnestine Qiu. "Literary Visualization. Towards a Visual Annotation of Dante's 'Comedy'." *Bibliotheca Dantesca: Journal of Dante Studies*, vol. 5 (2022), pp. 298-301.

### Translations:

- 1) Giorgio Agamben. *Friendships*, trans. Max Matukhin (Kolkata: Seagull Books, forthcoming).
- 2) Alessandra Tarquini, *Jews and the Italian Left: Socialism, Zionism and Antisemitism from 1892 to 1992* (Madison, WI: University of Wisconsin Press, 2026).
- 3) Cavalletti, Andrea. *The Immemorial: The Subject and its Doubles*, trans. Max Matukhin (Kolkata: Seagull Books, 2025).
- 4) Cavalletti, Andrea. *Vertigo: The Temptation of Identity*, trans. Max Matukhin (New York: Fordham University Press, 2021).
- 5) Marchesi, Simone and Roberto Abbiati. *About Dante: a Hundred Steps in the Comedy*, trans. Max Matukhin (Rovereto: Keller Editore, 2021).

### Book Reviews:

- 1) Review of Francesco Ciabattini, *Dante's Performance: Music, Dance, and Drama in the "Commedia"*. *Italian Culture*: forthcoming.
- 2) Review of *The Decameron Eighth Day in Perspective*, edited by William Robins. *Renaissance Quarterly*, vol. 77.4 (2024), pp. 1349 - 1351.
- 3) Review of Paolo Pellegrini, *Dante Alighieri. Una vita*. *NeMLA Italian Studies*, vol. 43 (2021), pp. 214-216.
- 4) Review of *Guittone morale. Tradizione e interpretazione*, edited by Lorenzo Geri, Marco Grimaldi, Nicolò Maldina, Maria Rita Traina. *Le Moyen Âge*, vol. 127 (2021-2), pp. 190-194.
- 5) Review of *MLN Volume 134 Supplement. Tradition and the Individual Text: Essays in Memory of Pier Massimo Forni*, edited by Federica Brunori Deigan, Francesco Ciabattini, and Stefano Giannini. *Italian Culture*, vol. 38.2 (2020), pp. 193-196.

## Conference Papers:

- 1) "Dante's Plurilingualism: In Search of a Vernacular Countercanon," paper presented at the 2026 MLA Convention, January 8-11, 2026.
- 2) "Plurilinguismo ed enumerazioni: il caso delle prime *chansons de geste*," paper presented at the conference Liste ed enumerazioni nelle letterature dell'occidente medievale: Incontro dei progetti "Romance Enumerations Repertory" e "Bibelglossare als verborgene Kulturträger", October 28-29, 2025.
- 3) "Wayward Wills and Animal Appetites: The Fox as Eater and Author in the *Roman de Renart*," paper presented at the 2025 International Congress of Medieval Studies, May 8-10, 2025.
- 4) "La falsa confessione come dispositivo diegetico. Il caso del Roman de Renart," paper presented at the Seminario di filologia romanza at the Fondazione Ezio Franceschini on November 26, 2024.
- 5) "Dante, Cepparello...and the Pardoner: False Confessions and the (Un)Making of the Self," paper presented at the 70th Annual Meeting of the Renaissance Society of America, March 21-23, 2024.
- 6) "Literary Visualizations: per un commento filologico-visivo alla *Commedia*," paper presented at the Congresso Dantesco Internazionale in Ravenna, May 17th-20th, 2023.
- 7) "Dante, Falsebiante: False Confessions from the *Fiore* to the *Commedia*," paper presented at the 2023 MLA Convention in San Francisco, January 5th-8th, 2023.
- 8) "Dante's Sacramental Poetics: Confession in the *Commedia*," paper presented at the 57th International Congress on Medieval Studies at Western Michigan University, May 13th, 2022.
- 9) "Fra confessione e *Confessioni*: Dante e la tradizione penitenziale," paper presented at the Congresso Dantesco Internazionale 2021 in Ravenna, September 15th-18th.
- 10) "Pluristilismo e/o dialogismo: leggendo Dante con Bachtin," paper presented at *L'ombra sua torna: Dante, il Novecento e oltre* at the Universidad Complutense de Madrid, April 19th-21st, 2021.
- 11) "Sieti raccomandato il mio Tesoro: Dante e i suoi maestri," paper presented at the 34th edition of the *Settimana di Studi Danteschi* in Palermo, October 19th-22nd, 2020.
- 12) "Una falsa confessione? Il caso di *Inferno* XIX," paper presented at *Alma Dante 2020* at the Università di Bologna, June 23rd-25th.
- 13) "Different Voices, Different Styles: From Boccaccio's *Decameron* to the *Corbaccio*," paper presented at *Voices: An Interdisciplinary Conference* at Rutgers University, November 22-23, 2019.
- 14) "Secondo che le stelle son compagne," conversation with Amedeo Balbi and Simone Marchesi at the *Settimana di Studi Danteschi* in Palermo, October 21st-25th, 2019.
- 15) "L'alter-ego della *Commedia*: per una rivalutazione delle presenze dantesche nel *Decameron*," paper presented at the Congresso Dantesco Internazionale 2019 in Ravenna, May 29th - June 1st, 2019.
- 16) "Queering Genre: The Case of Dante's *Commedia*," paper presented at *Chiasmi 2019: Queering Italian Studies, Brown-Harvard Graduate Student Conference in Italian Studies*, Harvard University, Apr. 12-13, 2019.
- 17) "Raison de disparaître: the Ending of Samuel Beckett's *L'Innomable*," paper presented at *Fin?/The End?: Department of French Graduate Conference*, Brown University, Apr. 5-6, 2019.
- 18) "Translation as (Mis)Interpretation: the Franco-Italian Griselda Tradition," paper presented at *Understanding and Misunderstanding: 2019 Indiana University French and Italian Graduate Student Conference*, March 1-2, 2019.

- 19) “Chaucer’s Boccaccio: the Case of the *Clerk’s Tale*,” paper presented at the 2019 *Delaware Valley Medieval Association Graduate Workshop*, Rutgers University, Feb. 9, 2019
- 20) “Pre-figurando la *Commedia*: le canzoni morali di Dante,” paper presented at *Alma Dante 2018*, Università di Bologna, June 20-22, 2018.
- 21) “L’alter ego della *Commedia*: presenze dantesche nel *Decameron*,” paper presented at the *Seminario di filologia romanza* at the Fondazione Ezio Franceschini, Apr. 24, 2018.
- 22) “The Rules of the Storytelling Game in Boccaccio’s *Decameron*,” paper presented at *Chiasmi 2017 (Ex)Pressing Play: Brown-Harvard Graduate Student Conference in Italian Studies*, Harvard University, Apr. 7-8, 2017.

### **Teaching Experience:**

- 1) Texts and Topics in Romance Literatures - 191016 (2025-2026), Università degli studi di Bergamo
- 2) ITA102: Beginner’s Italian II (Spring, 2024), Princeton University.
- 3) Co-instructor for ITA303/MED 303: Dante’s *Inferno* (Fall, 2023), Princeton University.
- 4) COM 385: False Confessions: The Birth of the First Person (Spring, 2023), Princeton University.
- 5) Assistant instructor for ITA303/MED 303: Dante’s *Inferno* (Fall, 2021), Princeton University.
- 6) ITA 107: Advanced Italian (Fall, 2020), Princeton University.
- 7) Assistant instructor for ITA 303/MED 303: Dante’s *Inferno* (Fall, 2019), Princeton University.

### **Fellowships/Awards:**

- 1) Recipient of the MUR “Giovani Ricercatori” grant for the project “Hybrid Tongues: Plurilingualism in Medieval Romance Literature (12th-14th c.)”
- 2) *Assegno di ricerca* ART. 22L. 240/2010, SSD L-FIL-LET/09
- 3) MSCA Seal of Excellence 2024
- 4) Nominee for the Princeton Graduate School’s 2022 Teaching Award.
- 5) Recipient of the Princeton University Dean’s Fund Fellowship 2022.
- 6) Recipient of the Princeton University Princeton Institute for International and Regional Studies Dissertation Completion Fellowship 2021-2022
- 7) Winner of the American Boccaccio Association’s 2019 Velli Prize.
- 8) Recipient of the Mary Cross Award from Princeton University.
- 9) Winner of the King’s College, Cambridge Tilley Prize for translation from English to French.
- 10) Scholar of King’s College, Cambridge.

### **Participation in Scientific Journals:**

- 2025- : Member of the Editorial Board of *Linguistica e filologia*
- 2024- : Collaborator of *Le Moyen Âge*.